

JAMAL CYRUS

Born 1973, Houston, TX
Lives and works in Houston, TX

EDUCATION

2008 MFA, University of Pennsylvania
2005 Skowhegan School of Painting and Sculpture
2004 BFA, University of Houston

SELECTED EXHIBITIONS

- 2020 *Yesterday We Said Tomorrow*, Prospect, New Orleans, LA (forthcoming)
Everywhere. Now Inman Gallery, Houston, TX
African Cosmologies: Photography, Time, and the Other, FOTO FEST, Houston, TX
Slowed and Thrown: Records of the City Through Mutated Lenses, Contemporary Art Museum, Houston, TX
The Souls of Black Folk, The Houston Museum of African American Culture, Houston, TX
- 2019 *Currents & Currencies*, Inman Gallery, Houston, TX
Direct Message, Museum of Contemporary Art Chicago, Chicago, IL
We are the People. Who are you?, Edel Assanti, London, England
Sanctuary, Smart Museum, Chicago, IL; travels to Asia Society Museum, New York, NY; travels to Aga Khan Museum, Toronto, Canada 2020
- 2018 *Walls Turned Sideways: Artists Confront the American Justice System*, Contemporary Arts Museum Houston, Houston, TX
Front International: Cleveland Triennial for Contemporary Art, Akron Art Museum, Akron, OH
Spin: Turning Records Into Art, KMAC Museum, Louisville, KY
Jamal Cyrus x Jamire Williams: Boogaloo & The Midnite Hours, Lawndale Art Center, Houston, TX
Jamal Cyrus and Julia Barbosa Landois: Regional Fictions, Mass Gallery, Austin, TX
- 2017 *Prospect.4: The Lotus in Spite of the Swamp*, Prospect New Orleans, New Orleans, LA
Sonic Rebellion: Music As Resistance, Museum of Contemporary Art Detroit, Detroit, MI
Other Side: Art, Object, Self, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
looking at the overlooked: Jamal Cyrus, Nathaniel Donnett, Rodney McMillan, Ulrich Museum of Art at Wichita State University, Wichita, KS
Sanctuary, For-Site Foundation, San Francisco, CA
Walk the Distance and Slow Down: Selections from the JoAnn Gonzalez Hickey Collection, Boulder Museum of Contemporary Art, Boulder, CO
Tell Me Why, Tell Me Why, Tell Me Why (Why Can't We Live Together?), Lisa Sette Gallery, Phoenix, AZ
- 2016 *STANDARDZENBLÜZ*, Inman Gallery, Houston, TX
The Freedom Principle: Experiments in Art and Music, 1965 – Now, Institute of Contemporary Art Philadelphia, Philadelphia, PA
False Flags, Pelican Bomb, New Orleans, LA

- Dark Water Revival*, Arthur Ross Gallery at the University of Pennsylvania, Philadelphia, PA
- 2015 *AgitProp!*, Brooklyn Museum, Brooklyn, NY
The Freedom Principle: Experiments in Art and Music, 1965 – Now, Museum of Contemporary Art Chicago, Chicago, IL
Arresting Patterns: Race and the Criminal Justice System, New Haven, CT
As Long as these Weeds and Green Grass Grows, Jamal Cyrus and Walter Stanciell, Project Row Houses, Houston, TX
Radical Presence: Black Performance in Contemporary Art, Yerba Buena Center for the Arts, San Francisco, CA
- 2014 *Melizmatik*, Inman Gallery, Houston, TX (solo)
Round 40: Monuments: Right Beyond the Site, Project Row Houses, Houston, TX
Radical Presence: Black Performance in Contemporary Art, Walker Art Center, Minneapolis, MN
After Walker Evans, Fort Worth Contemporary Arts
- 2013 *Fore*, Studio Museum of Harlem, New York, NY
Radical Presence: Black Performance in Contemporary Art, New York University, Grey Art Gallery, New York, NY; traveled to The Studio Museum in Harlem, New York, NY
- 2012 *Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Houston, TX
The Bearden Project, Studio Museum of Harlem, New York, NY
Fort HMAAC, Houston Museum of African American Culture, Houston, TX
- 2011 *DKONKR*, Bryan Miller Gallery, Houston, TX (solo)
Museum as Hub: Steffani Jemison and Jamal Cyrus: Alpha's Bet is Not Over Yet, New Museum, New York, NY
- 2010 *International Artist in Residence, New Works; 10.2*, Artpace, San Antonio, TX
Huckleberry Finn, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2009 *Jamal Cyrus, Winners Have Yet to be Announced*, The Kitchen, New York, NY
LandFall, Museum of London Docklands, London, England
- 2008 *After 1968: Otabenga Jones and Associates: Contemporary Artists and The Civil Rights Legacy*, High Museum, Atlanta, GA
- 2007 *New Works*, CTRL gallery, Houston, TX
Lessons from Below: Otabenga Jones and Associates, Menil Collection, Houston, TX
Alabama, Office Baroque Gallery, Antwerp, Belgium
When The Revolution Comes, Kathleen Cullen Gallery, New York, NY
- 2006 *Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York, NY
Emerging 2, Space 125, Houston, TX
- 2004 *Who Goliards? Artists at the Turn of the Century*, The University Museum at Texas Southern University, Houston, TX
Digital Impact: Video (R) Evolution, Station Museum, Houston, TX
New American Talent: The Nineteenth Exhibition, Arthouse, Austin, TX
Ain't that a Groove, Project Row Houses, Houston, TX
Synesthesia, Raw Space, Houston, TX

SELECTED PUBLICATIONS

- 2019 Chamberlain, Colby. "Brought To Justice," *Artforum*, January.
- 2018 Natalia Zuluaga, Lucie Steinberg and Gean Moreno. *Walls Turned Sideways: Artists Confront the Justice System*. Exhibition catalogue. Contemporary Art Museum Houston in association with [NAME] Publications, Miami.
 "Highline Invites Artists to Imagine New Monuments," *Artforum*, November 29.
 Glentzer, Molly. "Houston artist Jamal Cyrus wins BMW's Art Journey Prize," *Houston Chronicle*, March 8.
 "African-American artist Jamal Cyrus selected for next BMW Art Journey," *Art Radar*, March 24.
- 2017 "Brain Sounds – Jamal Cyrus," *The Art Assignment*, PBS Digital Studios, January 19.
 "Positions Sector at Art Basel Miami Beach," *Blouin Art Info*, December 1.
 Shaw, Anny. "Race relations in the spotlight at Art Basel in Miami Beach," *the art newspaper*, December 1.
 Sharp, Sarah Rose. "Strains of Dissent: Art and Music at MOCAD," *Art in America*, September 29.
 Gates, Anita. "Art Basel Miami Beach: New Show Design, New Energy," *the New York Times*, December 5.
 Glentzer, Molly. "Jamal Cyrus shortlisted for prize at Art Basel Miami Beach," *Houston Chronicle*, December 6.
 "Revolutionary Spirit," *Art Basel Miami Beach Magazine*, December.
 Goldstein, Caroline. "The Freshman Class: 5 Galleries Making a Splash With Their First Time at Art Basel Miami Beach," *artnet news*, December 6.
- 2016 Glentzer, Molly. "Artists honor music as gateway to expression," *Houston Chronicle*, December 30.
 Gray, Chris. "The Coolest Thing to Hit Downtown Houston in Ages (R.I.P. Michael Condray)," *Houston Press*, March 23.
 Bourland, Ian. "Sunrise In Different Dimensions." *Frieze*, January-February. pp 102-109.
 Mason, Isabella. "'Standardzenbluz' by Jamal Cyrus at Inman Gallery, Houston." *Blouin Art Info*, December 21.
- 2015 Bier, Arielle. "Review: The Freedom Principle," *Artforum*, September.
 Farago, Jason. "The Freedom Principle review – an astounding fusion of jazz and art," *The Guardian*. July 17. Digital file.
 Margasak, Peter. "Why AACM and AfriCOBRA still matter," *Reader*, July 7. Digital file.
 Naomi Beckwith and Dieter Roelstraete. *The Freedom Principle, Experiments in Art and Music 1965 to Now*. Exhibition catalogue. Museum of Contemporary Art Chicago in association with The University of Chicago Press.
- 2014 Klaasmeyer, Kelly. "Two Third Ward Exhibitions Show the Importance of Perspective," *Houston Press*. May 14. Digital File.
- 2013 Yona Backer, Naomi Beckwith. *Radical Presence: Black Performance in Contemporary Art*. Exhibition catalogue. Contemporary Arts Museum Houston.
- 2012 Jamal Cyrus, Will Henry, Jeff Williams. Texas Prize. Exhibition catalogue. AMOA-Arthouse.
- 2011 Vogel, Wendy. "Jamal Cyrus, Linda Post and Kristin Musgnug," *...might be good*. May.
 Bier, Charlie. "Revise & Consent," *Houston Magazine*. April, p. 62.
- 2010 Merla-Watson, Catherine Josephina. "Jamal Cyrus - Artpace," *ART LIES*. Fall/Winter, p. 99.
 Meehan, Margaret. "San Antonio on the Horizon," *Glasstire*. September.
- 2009 Korczynski, Jacob. "Jamal Cyrus on The Cut", *Prefix Photo*. Issue # 20

- Rosenberg, Karen. "Jamal Cyrus: Winners Have Yet to be Announced," *New York Times*. May 1.
- 2008 King, Jennifer. "Lessons From Below: Otabenga Jones & Associates at the Menil Collection," *Art on Paper*. April.
- 2007 Johnson, Patricia. "Visually Challenging Work Challenges Tradition," *Houston Chronicle*. October.
King, Jennifer. "Lessons from Below at the Menil Collection," *Art on Paper*. Oct/Nov
- 2006 White, Roger. "2006 Whitney Biennial," *ART LIES*. Spring.
- 2004 David Fahl & Kelly Klaasmeyer. "A Picture of Our Opinions on Local Exhibitions", *houstonpress.com*. November 4.
Ansporn, Catherine D.. "Digital Impact: Video (R)Evolution", *ARTLIES*. Fall issue.
White, Michelle. "Contemporary Arts Museum Houston," *ART LIES*. Fall issue.

SELECTED AWARDS & FELLOWSHIPS

- 2020 David C. Driskell Prize
2019 Joan Mitchell Painters & Sculptors Grant
2018 BMW Art Journey
2012 Texas Prize finalist, Arthouse at the Jones Center
2010 Artpace – San Antonio, International Artist in Residence
HAA Individual Artist Grant Recipient
2009 Smithsonian Artist Research Fellowship
2007 Creative Capital Foundation grant (w/ Otabenga Jones & Associates)
2006 Artadia Houston Award in the Visual Arts
2005 Louis Comfort Tiffany Foundation Award
CACH Individual Artist Grant Recipient

SELECTED VISITING ARTIST/LECTURER

- 2017 Ulrich Museum of Art at Wichita State University, Wichita, KS
Museum of Fine Arts Houston, Houston, TX
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
2016 Southern Methodist University, Dallas, TX
2010 Creative Time Summit: Revolutions in Public Practice (with Otabenga Jones & Associates). Cooper Union, New York, NY

SELECTED PUBLIC COLLECTIONS

The Menil Collection, Houston, TX
Blanton Museum of Art, Austin, TX
Museum of Contemporary Art Chicago, Chicago, IL
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
The Museum of Fine Arts Houston, Houston, TX
The Rose Art Museum, Waltham, MA