ANGELA FRALEIGH

Born 1976, Beaufort, SC
Lives and works in Allentown, PA and New York, NY

EDUCATION

2003 M.F.A. in Painting, Yale University School of Art, New Haven, CT
1998 B.F.A (Magna cum laude), Painting, Boston University, Boston, MA
Dean's Scholarship, Merit Based award

SOLO EXHIBITIONS

2020 *Our world swells like dawn, when the sun licks the water,* Inman Gallery, Houston, TX
Angela Fraleigh | Falk Visiting Artist, Weatherspoon Art Museum, Greensboro, NC

2019 *Sound the Deep Waters*, Delaware Art Museum, Wilmington, DE
Reading Public Museum, Reading PA

2018 *Shadows Searching for Light*, Edward Hopper House Museum, Nyack, NY
The Bones of Us Hunger for Nothing, Sordoni Art Gallery at Wilkes University, Wilkes-Barre, PA

2017 *Watching the Moon Move,* 527 Madison Gallery, New York, NY
The Breezes at Dawn Have Secrets to Tell, Peters Projects, Santa Fe, NM
One by one they have vanished in the blank behind their names, Project for Empty Space, Newark, NJ

2016 *Between Tongue and Teeth,* Everson Museum of Art, Syracuse, NY

2015 *Lost in Light,* Vanderbilt Mansion, Hyde Park, NY

2014 *Ghosts in the Sunlight*, Inman Gallery, Houston, TX

2011 *by the time I tell you it will all be forgotten*, Inman Gallery, Houston, TX
far as my eyes could see, University of the Arts, Philadelphia, PA

2008 *and I would shine in answer/ being/ without becoming*, PPOW Gallery, NY

2007 *not one girl it think/ who looks on the light of the sun/ will ever have wisdom/ like this*, Inman Gallery, Houston, TX
even, Heimbold Visual Art Center at Sarah Lawrence College, Bronxville NY
if not, winter, James Harris Gallery, Seattle WA

2006 *then, for just a moment*, H. Paty Eife Gallery at Moravian College, Bethlehem, PA
there i still my thirst, Women & Their Work, Austin, TX

2005 *forever is not enough*, Inman Gallery, Houston, TX

GROUP EXHIBITIONS

2018 *The Un-Heroic Act: Representations of Rape in Contemporary Women's Art in the US*, Shiva Gallery at John Jay College for Criminal Justice, New York City, NY
Inner Vision, Peters Projects, Santa Fe, NM
Faculty Exhibition, Payne Gallery, Moravian College, Bethlehem PA

2017 *Stories Told,* Inman Gallery, Houston, TX
Grab Back, Project for Empty Space, Gateway Projects, Newark, NJ

2016 *Contemporary Portraiture,* University of Texas, Arlington, TX
Arachne's Woof, Litvak Gallery, Tel Aviv, Israel
New Baroque: An Imperfect Pearl, David Richard Gallery, Santa Fe, NM
Faculty Biennial, Payne Gallery at Moravian College, Bethlehem, PA
Small Works, Elizabeth Foundation for the Arts, New York, NY

2015 *Faculty Selects,* Lafayette College, Easton, PA
(Em)Power Dynamics: Exploring Modes of Female Empowerment and Representation in America, The Gateway Project, Newark, NJ
Zabardast (fabulous), Twelve Gates Gallery, Philadelphia, PA
Un-real, David Richard Gallery, Santa Fe, NM
Speculum Speculorum-Mirror of Mirrors, Elizabeth Foundation, New York, NY
Area Artists Biennial, Siegal Gallery in Iococca Hall at Lehigh University, Bethlehem, PA

2014 *Higher Learning,* CUNY at Lehman College, New York, NY
Faculty Exhibition, Payne Gallery at Moravian College, Bethlehem, PA

2013 *For Ed: Splendor in the Grass for Olympic Lad & Lass,* Yale School of Art, Green Hall Gallery, New Haven, CT
New Members Exhibition, Elizabeth Foundation for the Arts, New York, NY
Angela Fraleigh and Davin Watne: New Work, Rachael Cozad, Kansas City, MO
The Sweetest Taboo, Red Arrow Gallery, Dallas, TX
M-Path, Texas State University, San Marcos, TX
Masters Re-Worked, Ken Jones Jr., The Grand Eastonian Hotel, Easton, PA
Instrument, Kuturemollan, Lovestad, Sweden
The Tales They Told Us, Lexington Art League, Lexington, KY

2012 *Collective Intelligence: Early-Human Narratives,* Platform Gallery, IHC, University of California, Santa Barbara, CA
Spaces, FUSE, Allentown, PA
Work from the Compound, FPAC Gallery, Boston, MA

2011 *Synthetic Supports: Plastic Is the New Paper*, Museum of Fine Arts, Houston, TX
Faculty Exhibition, Payne Gallery, Bethlehem, PA

2010 *Shadow and Light*, curated by Marek Walczak, Lovestad, Sweden
do I know you, Inman Gallery, Houston, TX

2009 *Collected Works*, Inman Gallery, Houston, TX
Some Serious Business, Fowler Center, Bethlehem, PA
Faculty Exhibition, Payne Gallery at Moravian College, Bethlehem, PA

2008 *Faculty Exhibition*, Payne Gallery, Moravian College, Bethlehem, PA
Romancing the Skull, Mark Moore Gallery Santa Monica, CA
Learning by Doing: 25 Years of the Core Program at the Museum of Fine Arts, Houston, TX
Transfigure, Kemper Museum of Contemporary Art, Kansas City, MO
Dramas: Real and Imagined, Williams Tower, Houston, TX

2007 *The Bees: something swarming something*, Brooklyn Fireproof, Brooklyn, NY
Phantasmania, Kemper Art Museum, Kansas City, MO, curator Elizabeth Dunbar

2006 *Reality unchecked*, P.P.O.W. Gallery, New York, NY
Drawing Inside/Out, Lawndale Art Center, Houston, TX, curator Michelle White
Expositions, Space 125, Houston, TX

2005 *New Texas Painting*, DiverseWorks, Houston, TX
New Texas Acquisitions, Museum of Fine Arts, Houston, TX
Evidence, Inman Gallery, Houston, TX
CORE exhibition, Glassell School of Art at the Museum of Fine Arts, Houston, TX
Art LA, Inman Gallery, Los Angeles, CA
Drama, Romance, Loneliness, Neurosis and many more diseases of the soul, Massimo Audiello, New York, NY

2004 *48: HOURS*, Project Row Houses, Houston, TX
Blue Star 19: the anniversary show
Summer Drawings and Some Are Not...,, Mixture Contemporary Art, Houston, TX.
CORE exhibition, Glassell School of Art, Museum of Fine Arts Houston, TX

2002-03 *Diamonds fur kiss Mom & Dad birds*, MFA Thesis Exhibition, Yale University Art Gallery, New Haven, CT
CAA Exhibition, Hunter College NY, NY
Second Year Graduate student show, Yale University Arts Gallery, New Haven, CT
Work Crew Show, Yale University Art Gallery, New Haven, CT

2000-01 Black Lab Gallery, Seattle WA
The Art Bar, Seattle WA
Zeitgeist, Seattle WA
Benham Art Gallery, Seattle WA
Le Roi Gallery, Seattle WA

1998-99 Concord Art Gallery, Concord MA
Boston Art Gallery, Boston MA
George Sherman Union Gallery, Boston MA
Stissing Mountain House Gallery, Redhook NY

BIBLIOGRAPHY

2017 Cascone, Sarah. “Editor’s Pick: Seven Things to See in New York This Week.” *Artnet News*, May 8.
Glentzer, Molly. “Listen, ladies: Summer’s most beautiful painting has a message for you.” *Houston Chronicle*, August 17.

2016 Frank, Priscilla. “Artist Revisits Classical Paintings, Transforming Women from Eye Candy to Heroes”. *Huffington Post.* November 28.
Carter, Lee. “The Muse and the Feminist”. *Hint Fashion Magazine.* November 28.
Mellor, Carl. “ART Realism AND Abstraction Merge in Fraleigh Display”. *Syracuse News*

Times. November 23.
Between Tongue and Teeth (exhibition catalogue). Everson Museum of Art, Syracuse, NY.

2015 Werner, Jen. Fraleigh/Werner, Lost in Light, (exhibition catalogue). Vanderbilt Mansion, Hyde Park, NY.
Embuscado, Rain. “13 Female Artists Re-Imagine America at Gateway Project Spaces”. *artnet.com.* September 13.
Sargent, Antwaun. “13 Artists Explore Female Empowerment in American Art”. *TheCreatorsProject.com.* September 21.
Gleeson, Bridget. “A Santa Fe Group Show Reveals the Abstractions Within Figuration”. *Artsy.net.* September 4.
Tobin, Richard. “(Un)Real”. *THE Magazine.* August 29.
Jahnke, Renee. “Ghosts in the Sunlight: Women’s Invisible Histories in Old Master paintings”. *Elephant Journal.* June 21.
Sultan, Iman. “The Aesthetics of Empowered Womanhood”. *The Friday Times, FT Issue.* March 13.
Zarro, Jennifer. “Zabardast at Twelve Gates Arts”. *theartblog.org.* February 25.
Rudolph, Ginger. “Zabardast Shines At Twelve Gates”. *hahamag.com.* February 11.

2014 Huete, Betsy. “Angela Fraleigh: Ghosts in the Sunlight”. *Glasstire.* December 23. Digital file.
Baldwin, Rosecrans. “Ghosts in the Sunlight”. *The Morning News.* December 15. Digital file.
Gregory, Casey. “Angela Fraleigh: Ghosts in the Sunlight”. *Art+Culture.* November 15.
Kemper Museum of Contemporary Art 25th anniversary catalogue.
Molina, Maria. *Hedonist Magazine*. May
Filchik, Ryan, Scolnick Aaron, and Martin, Chase. *The New Baroque*. May
Johnson, Kirby. Cover art and spread for Nano fiction Literary Review. May
Hartman, Tanya. “Rachael Cozad Fine Art Presents Mysterious, Transcendent Paintings By Davin Watne, Angela Fraleigh”. *Kansas City Star*. February 12.

2013 Walczack, Marek. Instrument, catalog for the exhibition at the Kulturemollen. Lovestad, Sweden.

2012 Krainak, Michael J. “Bemis eBid: 14th Annual art auction invests in Digital Process”. *The Reader*, Omaha, NE. October, 11.

2011 Britt, Douglas. “Last Call for These Must-See Art Exhibitions”. *Houston Chronicle*. August 19.
Schulze, Troy. “Editorial Recommendation”. *Visual Art Source*. August 11.

2010 Schulze, Troy. “The Faces of Inman Gallery's "do i know you"”. *Houston Chronicle.* Wed., Aug. 4.
Klassmeyer, Kelly. “An Ancient Impulse: Portraiture is alive and well”. *Houston Press*, Aug 11.
Britt, Douglas. “Art exhibits: Portraits, psychedelic pieces worth seeing”. *Houston Chronicle*. Aug. 13.
Larrson, Frederick. “Lövestad i ljus och skugga”. July 9.
Weibull, Hedvig. “Skuggor och ljus i Lövestad”. *Publicerad 10*, July 27.

2008 “Angela Fraleigh and Michael Jones McKean”, *ArtsHouston*, January.
The Body is Topic of Exhibition at Kansas City's Kemper Museum of ...
Art Daily - Sep 4.
Britt, Douglas. Two exhibitions near end of runs. *Houston Chronicle*. July 25, 2008.
Cohen, David. “Elizabeth Cooper and Angela Fraleigh, Masters of Chance”. *The New*

York Sun. June 12.
Cohen, David. Summer Gallery-Going: Hanging Group Shows. *The New York Sun*. May 27.
The Museum of Fine Arts Houston. CORE: Artists Residents and Critics. Catalog celebrating the 25th anniversary of the CORE Program.

2007 Cummins, Walter. Cover Art. *The Literary Review*. Fairleigh Dickinson University. Winter issue 2007.
Britt, Douglas. "Three Exhibits Overflowing with Creativity". *Houston Chronicle*. December 26, 2007.
Carrol, Sean. "Debris December". *Houston Free Press*. December 7, 2007.
Green, Tyler. "Phantasmania at the Kemper". Modern Arts Notes. September 24.
Wolff, Rachel. "Flash Fire: Art Candy" *New York Magazine* June 19.
Dunbar, Elizabeth. "Phantasmania" 96 pages, 41 color plates and numerous details, 9.75 x 8.75 inches, ISBN: 978-1-891246-15-9, Library of Congress Control Number: 2007920141, published May, Kemper Museum of Contemporary Art
Schneier, Matthew. "Fun Funny Feminisms at Brooklyn Fireproof". *Tomorrow Unlimited* June 19.
Thorson, Alice. "Phanatasmania: Tough Art for Tough Times…" *The Kansas City Star*. June 16.
Kraske, Steve. "Phantasmania" Up to Date, an Interview on NPR www.kcur.org. June 15.
Daily Serving. "Angela Fraleigh" www. dailyserving.comApril 9, 2007.
Shimp, Rachel. "James Harris Gallery: Angela Fraleigh" *Seattle Weekly*. March 20.
Britt, Douglas. "Fraleigh pours on a varied palette of paint", *Houston Chronicle*, December 27, p. E1, E4.
Thorson, Alice. "Tough Art For Tough Times". *The Kansas City Star*. June 17.
Hackett, Regina. "Painter Fraleigh furnishes the heat, while TV sculptor Rice provides the light" *Seattle Post-Intelligencer*. April 5.
Graves, Jen. "Girl Trouble", *The Stranger*. March 21.

2006 Thorson, Alice. "Picturing 2007: New Year promises cultural developments of KC's art scene" *The Kansas City Star*. December 28.
Johnson, Ken. "Art in Review: Reality Unchecked P.P.O.W." *NY Times*. July 28.
Marchetta, Theresa. "Interview: Angela Fraleigh" *Cantanker Visual Arts in Austin*. Summer.
Devine, John. "Houston Review. Angela Fraleigh: forever is not enough, Inman Gallery" *Artlies*. Issue 49 winter.

2005 White, Michelle. "Finding New Voices in Texas: Tackling Gender/Politics in Houston" *Glasstire*, www.glasstire.com.
Morsiani, Paola. "A Conversation on Painting" *Art Lies* 47. Summer.
Johnson, Patricia C. "Artist's styles prove seductive: Shows at Inman, Moody galleries let viewers' imaginations run wild. *Houston Chronicle*. December 16.
Klaasmeyer, Kelly. "Grab Bag" DiverseWorks surveys Texas Painting—good and not-so-good. *Houston Press*. December 15.
French, Christopher. "Painting Roundup". *Glasstire.com* Texas Visual art online, Fall, www.glasstire.org.
Groover, D.L. and Klaasmeyer, Kelly. "Capsule Reviews: Evidence" *Houston Press*. May 5.
Korotin, Joyce. "Drama Romance Loneliness Massimo Audiello" *The New York Art World.com*. February.
Barliant, Claire. 2005 CORE, (exhibition catalogue): The Glassell School of Art of the Museum of Fine Arts Houston.

2004 Glassell School of Art of the Museum of Fine Arts Houston.

Leclere, Mary. Unpublished text for the Museum of Fine arts Houston, TX. March.
Goddard, Dan R. “Review: “Blue Star 19” decks the walls with variety”. *San Antonio Express-News* issue. November.
2004 CORE (exhibition catalogue). Houston: The Glassell School of Art of the Museum of Fine Arts Houston.

2003 Leclere, Mary. Unpublished text for the Museum of Fine Arts Houston, TX. March.
Goddard, Dan R. “Review: “Blue Star 19” decks the walls with variety”. *San Antonio Express-News* issue. November.
2004 CORE (exhibition catalogue). Houston: The Glassell School of Art of the Museum of Fine Arts Houston.
Buffalo, Sean. “CORE resident art show”. *Free Press Houston* issue #15.

2002 Henderson, Tina. “The Feminine Mystique”. *Artsy Magazine*. November.
Carroll, Sean. “CORE resident art show”. *Free Press Houston* issue #15
Henderson, Tina. “The Feminine Mystique”. *Artsy magazine*. November.

2001 Hackett, Regina. “Seven good reasons to get back in the swing of the gallery thing.” *Seattle Post-Intelligencer*. March 23.
Hosman, Hugh. “Black Lab Gallery.” *Arts Access*, December 2000/ January, Vol.10.

2000 Hackett, Regina. “Honey They Shrunk the Art. Artists rise to reductive tasks.” The *Seattle Post Intelligencer*, November 2. p1
Minnick, Benjamin. “The artful Business is Booming.” *Daily Journal of Commerce*, February 9, p.1.

AWARDS / RESIDENCIES

2013-17 Studio Member, Elizabeth Foundation for the Arts, New York, NY

2015 Mellon Grant for Digital Pedagogies, Moravian College, Bethlehem, PA
InFocus Stipend, Moravian College, Bethlehem, PA

2014 Dave Bown Projects, Honorable Mention

2013 Galveston Artist Residency, Galveston, TX (awarded, deferred)

2012 Artist in Residence, Bemis Center for Contemporary Arts, Omaha, NE

2010 Faculty Research and Development Grant, Moravian College, Bethlehem, PA

2009 Joan Mitchell Foundation Award, Nomination

2008 Artist in Residence, Can Serrat, El Bruc, Spain
Artist in Residence, Frans Masereel Centrum, Beligum

2007 Artist in Residence Kemper Museum of Contemporary Art, Kansas City, MO
Faculty Research and Development Grant, Moravian College, Bethlehem, PA (through 2013)

2005 CACHH, Individual Artist Grant Fellowship, Houston, TX
Louis Comfort Tiffany Award Nominee
CACHH, Individual Artist Grant Fellowship, Houston, TX

2004 Eliza Randall Prize, Glassell School of Art, MFA Houston, TX

2003 Core Artist-in-Residence Program, The Glassell School of Art, Museum of Fine Arts, Houston, TX
Alice Kimball English Traveling Fellowship

1994-98 Dean's Scholarship, Merit Based award

VISITING ARTIST / LECTURER

Bard College, Annandale-on-the-Hudson, NY
Bemis Center for Contemporary Art, Omaha, NE
Bowling Green State University, Bowling Green, OH
Contemporary Art Museum, Houston, TX
Cornell University, Ithaca, NY
East Carolina University, Greenville, NC
Glassell School of Art, Houston, TX
Kemper Museum of Contemporary Art, Kansas City, Mo
Kutztown University, Kutztown, PA
Lafayette College, Easton, PA
Lehman College, Bronx, NY
Massachusetts College of Art, Boston, MA
Moravian College, Bethlehem PA
NPR, www.kcur.org, Kansas City, MO
Project for Empty Space, Gateway Projects, Newark, NJ Kansas University, Kansas City, MO
Rice University, Houston, TX
Rice University, Houston, TX
Sarah Lawrence College, Bronxville, NY
University of Houston, Houston, TX
University of Houston, Houston, TX
University of Massachusetts at Amherst, MA
University of Nevada, Las Vegas, Las Vegas, NV
University of the Arts, Philadelphia, PA
Webster University, St. Louis, MO
Wilkes University, Wilkes-Barre, PA
Yale University, New Haven, CT

TEACHING EXPERIENCE

2006-present Moravian College, Bethlehem, PA
2003-05 Rice University, Houston, TX
2003-05 Glassell School of Art, Houston, TX
2002-03 Yale University, teaching assistant Kurt Kauper, New Haven, CT
2002-03 Yale University, teaching assistant Sam Messer, New Haven, CT

COLLECTIONS

Everson Museum, Syracuse, NY
Kemper Art Museum, Kansas City, MO
Museum of Fine Arts, Houston, TX
Oil Arts Inc.
TPR International

Trammel Crow