

INMAN GALLERY

DANA FRANKFORT

Born 1971, Houston, TX
Lives and works in Houston, TX

EDUCATION

1997 M.F.A., Painting and Printmaking, Yale University School of Art, New Haven, CT
1997 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1995 B.A., History of Art, Brandeis University, Waltham, MA

SELECTED SOLO EXHIBITIONS

2019 *Wrangler*, Fashion Institute of Technology, New York, NY
2018 *there was a stone*, Inman Gallery, Houston, TX
2017 *New Work*, Southwest School of Art, San Antonio, TX
2016 *Large Monotypes*, Aurobora Press, Ketchum, ID
2014 *Space Between Paintings*, Carillon Gallery, Tarrant County Community College, Fort Worth, TX
2012 *For the Birds*, Inman Gallery, Houston, TX
2011 Galleria Glance, Torino, Italy
HIT OR MISS, James Harris Gallery, Seattle, WA
HI, LaMontagne Gallery, Boston, MA
2010 *PICTURES*, Inman Gallery, Houston, TX
2008 *PEOPLE LIKE US*, Miami, NADA/Bellwether Gallery, New York, NY/Miami, FL
BLAH BLAH BLAH, Aurobora Press, San Francisco, CA
SPIT, Sorry We're Closed, Brussels, Belgium
2007 *WORD*, Inman Gallery, Houston, TX
DF, Bellwether Gallery, New York, NY
2006 *BELIEVER*, Kantor/Feuer Gallery, Los Angeles, CA
2005 *WHAT'S SO FUNNY*, Brooklyn Fireproof, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2020 *Texas Women*, San Antonio Museum of Art, San Antonio, TX
Critical Analysis: Works from the faculty, Glassell School of Art, Houston, TX
2019 *A Fairly Secret Army: Notes from New York*, Wild Palms Gallery, Dusseldorf, Germany
Certain Women, Nancy Littlejohn Fine Art, Houston, TX

- Suck City*, Shrine, New York, NY
Midas Touch, curated by Preston Douglas, Midas Touch, Houston, TX
Axxon N: A Collective Commentary on David Lynch's INLAND EMPIRE, Essex Flowers, New York, NY
What Wind, Ceysson & Bénétière, New York, NY
Collect It For the Culture II, curated by Robert Loy Hodge, Winston Contemporary, Houston, TX
Under Erasure, Pierogi Gallery, New York, NY
- 2018 *Out of Line*, September Gallery, Hudson, NY
Between the Clock and the Bed, Memorial Hall Gallery, Rhode Island School of Design, Providence, RI
Texas, Philip Martin Gallery, Los Angeles, CA
Screen Door, curated by Hunter Braithewaith, Tops Gallery, Memphis, TN
USPS, Free University of Tbilisi, Tbilisi, Georgia
Grit and Sensitivity, Donna Beam Gallery, UNLV, Las Vegas, NV
Out of Our Closet, La Montagne Gallery, Boston, MA
Scenes from the Collection, The Jewish Museum, New York, NY
Language As Medium, University of Arkansas, Fayetteville, AK
- 2017 *Prints: Frankfort, Joyce, Moorhead*, Inman Gallery, Houston, TX
Zing Zam Blunder, Harbinger Projects, Reykjavik, Iceland
Non Atomic, 215 Orleans Gallery, Beaumont, TX
The Reflection in the Sword of Holofernes, Galveston Artist Residency, Galveston, TX
Post-Election, September Gallery, Hudson, NY
- 2016 *Flat Screen, Split Screen, Smoke Screen*, curated by Vera Iliatova, Barbara Walters Gallery at Sarah Lawrence University, Bronxville, NY
Between You and Me, curated by Valaire Ban Slyck and Adrian Ting, Geoffrey Young Gallery, Great Barrington, MA
Inspirational: Wod & Symbol, curated by John Hopper, issue 11, London, England
- 2015 *Jackie Gendel and Dana Frankfort, Talk*, Tops Gallery, Nashville, TN
Colored Mud, curated by Kayla Mohammadi, Gallery Studio Arts, Boston, MA
- 2014 *And Introducing: Jonathan Faber, Dana Frankfort, Jessica Mallios."* Texas State Gallery
Split Seven, curated by Matt Philips, Fowler Arts, Brooklyn, NY
- 2013 *Jew York*, Zach Feuer Gallery, New York, NY
Just then and again, Gallery, University of New Orleans, LA
- 2012 *Girl Talk: Women and Text*, Contemporary Arts Museum, Raleigh, NC
Simpatico, Stone Gallery, Boston University Art Gallery, Boston, MA
Culture and Continuity: The Jewish Journey, The Jewish Museum, New York, NY
Brooklyn Fire Proof "Peripheral Nausea", Brooklyn, NY
TEXAS ECLECTIC: A selection of Texas artists from the collection of Judy and Scott Nyquist, Project Gallery at Art League Houston
- 2011 *Group Exhibition: Works on Paper*, Inman Gallery, Houston, TX
- 2010 *Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York, NY
S, M, L, Greenberg Van Doren Gallery, New York, NY
Lush Life, Colette Blanchard Gallery, New York, NY, organized by Franklin Evans

- and Omar Lopez-Chahoud
At First Glance: Three Painters from the Boston Area, Allen R. Hite Art Institute,
 Cressman Center, University of Louisville, Louisville, KY
Group Show: Arobora Press, San Francisco, CA
Tenants, 106 Green Street Gallery, Brooklyn, NY
TXT, James Harris Gallery, Seattle, WA
Precarity and the Butter Tower, CTRL Gallery, Houston, TX
Full Court Press, Inman Annex in conjunction with Art Palace and CTRL Gallery,
 Houston, TX
3 Boston Area Artists, curated by Richard Ryan, Donna Beam Gallery, UNLV and
 University of Louisville, KY
- 2009 *Abstract America*, The Saatchi Gallery, London, UK
Insomnia, Peter Fingesten Gallery, Pace University, New York, NY
Chunky Monkey, Red Flagg Gallery, New York, NY
At First Glance: Three Painters from the Boston Area, Donna Beam Fine Art Gallery,
 University of Nevada, Las Vegas, NV
Half Priced Banners, Add Art, <http://add-art.org>, curated by Colleen Asper
Salt Peanuts, Inman Gallery, Houston, TX
Artists Who Use Text To Say Nice Things, curated by Aaron Krach, 206 Rivington St,
 New York, NY
- 2008 *In Your Face*, Buia Gallery, New York, NY
Learning by Doing: 25 Years of the Core Program at the Museum of Fine Arts,
 Houston, Museum of Fine Arts, Houston, TX
Abstract America, The Saatchi Gallery, London, UK
a new high in getting low II, John Connelly Presents, New York, NY
Funny not Funny, Bellwether Gallery, New York, NY
Communication Breakdown, Edlin Gallery, New York / Galerie Impaire, Paris, France
Special Opening, Sorry We're Closed, Brussels, Belgium
Probably, Inman Gallery, Houston, TX
Untitled (On Paper), Moti Hasson Gallery, New York, NY
- 2007 *Post Retro*, Brooklyn Fire Proof, Brooklyn, NY
Warhol and..., Kantor Feuer Gallery, Los Angeles, CA
I am the Walrus!, curated by David Coyle, Gallery 40000, Chicago, IL
What F Word, curated by Carol Cole Levin, Cynthia Broan Gallery, New York, NY
A New High In Getting Low, curated by John Connelly, Artnews Projects, Berlin,
 Germany
Joe Bradley, Ann Craven, Dana Frankfort, & Keith Mayerson, Zach Feuer Gallery,
 New York, NY
In Defense of Ardor, curated by João Ribas & Becky Smith, Bellwether Gallery,
 New York, NY
Late Liberties, curated by Augusto Arbizo, John Connelly Presents, New York, NY
Loneliness and Melancholy, Hans Weiss Newspace Gallery, Manchester
 Community College, Manchester, CT
Faculty Exhibition, 808 Gallery, Boston University, Boston, MA
- 2006 *Scarecrow*, Postmasters Gallery, New York, NY
History Lesson: Part III, Gavin Brown Enterprises-Passerby, New York, NY
The Jaundiced Eye, Scope NY, New York, NY
Something and Nothing, Exhibition Dynasty, Gallery MC, New York, NY
Open Network: Brooklyn, Ampersand International, San Francisco, CA
- 2005 *All In The Family*, Texas Gallery, Houston, TX
Suggestion, Belief, Emptiness, Jessica Murray Projects, NY, NY

- Conversational Lag*, Volume Gallery, New York, NY
Glimpse, Mixed Greens, New York, NY
- 2004 *August*, Brooklyn Fireproof, Brooklyn, NY
Grotto II, Jessica Murray Projects, Brooklyn, NY
- 2003 *The Light Show*, Clock Tower, Brooklyn, NY
- 2000 *New Painting*, Nancy Littlejohn Fine Art, Houston, TX
New Work, Rudolph Poissant Gallery, Houston, TX
- 1999 *Red Hot: Painting*, Arlington Museum of Art, Fort Worth, TX
Core Fellows, MFA Exhibition, Glassell School Gallery, Houston, TX

RESIDENCIES AND AWARDS

- 2018 Artadia recipient, Houston
 University of Arkansas Red Ridge Press Artist in Residence
- 2017 New Faculty Research Grant, University of Houston, Houston, TX
- 2016 Aurobora Press, Sun Valley, ID
- 2013 St. Edwards University, Artist in Residence (and commission)
- 2012 Finalist, Joan Mitchell Foundation
 Rice University, Houston, TX, Artist in Residence (and commission)
- 2010 Wingate Studio Press, Hindsdale, NY
- 2009 Yaddo Residency, Saratoga Springs, NY
- 2008 Aurobora Press, Sun Valley, ID
- 2006 John Simon Guggenheim Memorial Foundation Fellowship
- 2005 Ox-Bow Artist-In-Residence, Saugatuck, MI
- 2000-1999 Core Fellow, Glassell School of Art, MFA, Houston, TX
- 1997 Skowhegan School of Painting and Sculpture, Skowhegan, ME

BIBLIOGRAPHY

- 2018 Corwin, Will. "Under Erasure", *Brooklyn Rail*, December 11.
 Hays, Jodi. "Screen Door at Tops Gallery", *Number Inc Magazine*, Issue 96.
 Nwangawa, Shorley. "\$10,000 Artadia Houston Awards Go to Francis Almendarez and Dana Frankfort", *ArtNews*, June 19.
 Domino Magazine, Summer issue, 2018, *Into the Blue*, page 157.
 Mitchell, Marc. "Four Contemporary Painters at Tops Gallery", *Art In Review*, *Burnaway Magazine*, September 4.
 Heitzman, Lorraine. "Texas at Philip Martin", *Art and Cake*, June 14.
 Glentzer, Molly, "Painters painter Dana Frankfort puts on first show in seven years at

- Inman Gallery", *Houston Chronicle*, February 16.
 Hovig, John, "Dana Frankfort: there was a stone", *Delicious Line*.
- 2017 "Works on Paper by Dana Frankfort", *San Antonio Magazine*, November.
- 2015 "Talk", artviewer.org, August 16.
- 2014 van Ryzin, Jeanne Claire. Thursday Art Pick: And Introducing: Jonathan Faber, Dana Frankfort, Jessica Mallios", *Austin blog 360*.
 Davenport, Bill. "TX Contemporary Cycle-O-Rama", *Glasstire*, September 14.
- 2013 Halvorson, Josephine. "Shame: The One That Got Away", *Art Journal*, Winter.
 Ho, Christopher. "The Clinton Crew", *Silvershed Reader*.
 "Jew York", *Contemporary Art Daily*, July 19.
- 2012 Rubinstein, Raphael, "To Rest Lightly", *Art in America*, Vol. 100, No.2, pgs 78-86, February
 Cress, Sara, "Art News: Whir of Words!", *Houston Magazine*, August 30,
<http://www.modernluxury.com/houston/articles/art-news-whir-of-words>
 Vitello, Chris. "The Word is the World", *Indy Week, NC*.
 "Who to collect", *Paper City*, Houston, TX, September.
 McQuaid, Kate. "Ornate, Pushy, Celebratory—Yet All Compatible", *Boston Globe*,
 September 19.
- 2011 McQuaid, Kate, "Playful and unfettered, words transcend meaning", *The Boston Globe*, February 2.
 Editor's Pick, *New American Paintings*, "HI", LaMontagne Gallery, Boston, MA
 McKinniss, Sam, "Dana Frankfort: HI and Aaron Spangler: A Simple Heart – Der Kleiner Mann LaMontagne Gallery, Boston", *ArtLies*, Issue 67, February.
- 2010 Carroll, Sean, "Critics Picks: Dana Frankfort", *ArtForum.com*, February 3.
 Britt, Douglas, "Artist takes a COLORFUL approach", *Houston Chronicle*, March 4.
 Klaasmeyer, Kelly, "Dana Frankfort: Pictures", *Houston Press*, February 4.
 Newton, Mike, "Feminism, Paint, and Matzo Meal", *The Independent*, September 29.
 "Dana Frankfort & Wendy White in Conversation", *New York Foundation for the Arts*,
 April 29. www.nyfa.org
 Rosenberg, Karen, "A Raucous Reflection on Identity: Jewish and Feminine", *The New York Times*, September 9.
- 2009 Carroll, Sean, "Critics Pick: Salt Peanuts, Inman Gallery", *Artforum.com*, April.
- 2008 Sarah Douglas, "Floating Walls at NADA", *Artinfo.com*, December 4.
- 2007 Roberta Smith, "Art In Review: Dana Frankfort 'DF'", *The New York Times*,
 September 14, p. E41.
 Jonathan T. D. Neil, "Late Liberties", *Art Review*, Issue 15, October, p. 148.
 Stephen Maine, "Poles of the Feminist Spectrum", *The New York Sun*, October 4.
 Stephen Mueller, "The Word May Be the Thing", *Gay City News*, September 20-26,
 pp. 24-25.
 Frank Holliday, "Abstraction Reconsidered", *Gay City News*, July 26.
 Bridget L. Goodbody, "Late Liberties", Art in Review, *The New York Times*, August 3.
 Martha, Schwendener, "Galleries: Chelsea, 'In Defense of Ardor'", *The New Yorker*,
 June 25, p. 22.
 Keith Miller (interviewer), "The Rack Room: Dana Frankfort", *Artslant*, September 26.
 Andrea Scott, "Dana Frankfort/Abbey Williams", *The New Yorker*, October 1, p. 20.
 David Weiner, "Dana Frankfort", *HEEB 100, The Chose Issue*, September, #14.

Holland Cotter, "What 'F' Word?", *The New York Times*, March 9.
Keith Miller, "Interview with Dana Frankfort", *Artslant/NY*, September 26.
Lauren O'Neill-Butler, "Dana Frankfort, Bellwether", *Artforum*, November, p. 396.
Martha Schwendener, "Galleries: Chelsea, 'In Defense of Ardor'", *The New Yorker*,
June 25, p. 22.
Stephen Mueller, "Stephen Mueller on Deborah Kass at Paul Kasmin and Dana
Frankfort at Bellwether", *Artcritical.com*, September.
Elisa Albert, "Interview with Dana Frankfort", *Jewcy.com*.

- 2006 Joe Fyfe, "What's So Funny", *Art In America*, February.
- 2005 Roberta Smith, "What's So Funny", *New York Times*, June 24.
Shane McAdams, "What's So Funny", *The Brooklyn Rail*, July.
Patricia Johnson, "Esprit de Core", *Houston Chronicle*, March 21.
- 1999 Christine Reese, "Not Art", *Dallas Observer*, June 29.
Shaila Dewan, "Remaining Calm", *Houston Press*, April 8.

COLLECTIONS

Rice University, Houston, TX
Saatchi Collection, London, UK
Saint Edwards University, Austin, TX
The Jewish Museum, New York, NY
The Museum of Fine Arts Houston, Houston, TX