

I N M A N G A L L E R Y

KRISTIN MUSGNUG

Born 1959, Buffalo, NY
Lives and works in Fayetteville, AR

EDUCATION

1988 Indiana University, Bloomington, Indiana, MFA in Painting
1983-85 Pennsylvania Academy of the Fine Arts, Philadelphia
1981 Williams College, Williamstown, Massachusetts. BA in Art History
1980 Village Des Arts, Lacoste, France

SOLO EXHIBITIONS

- 2016 *Low Down & Close Up: Paintings of the Forest Floor*, Inman Gallery, Houston, TX
- 2015 *Forest Floor Paintings*, North Cascades Institute, Environmental Learning Center, Diablo Lake, WA
- 2011 *Unnatural Histories*, Inman Gallery, Houston, TX
- 2010 *Un-Natural Histories: Paintings of Invasive Species*, University of Arkansas, Fayetteville, AR
- 2007 *New Paintings*, Inman Gallery, Houston, TX
- 2001 *Mini Golf Paintings*, Inman Gallery, Houston, TX
Kristin Musgnug, University of Arkansas, Fayetteville, AR
- 1999 *Kristin Musgnug*, Kansas State University, Manhattan, KS
- 1998 *Uses of Nature*, Inman Gallery, Houston, TX
Uses of Nature, Galveston Arts Center, Galveston, TX
Uses of Nature, University of Arkansas, Fayetteville, AR
- 1996 *Kristin Musgnug: Drawings and Collages*, Marko Cepenkov Center of Culture, Prilep, Macedonia
Kristin Musgnug: Drawings and Collages, Stobi Gallery, Skopje, Macedonia
Land Futures in Arcadia, Inman Gallery, Houston, TX
Kristin Musgnug: Recent Work, Quad City Arts Council, Rock Island, IL
- 1995 Cambridge University, England
Land Futures In Arcadia, University of Arkansas, Fayetteville, AR
- 1992 *Recent Landscapes*, Inman Gallery, Houston, TX
- 1990 *Recent Landscapes*, Inman Gallery, Houston, TX
- 1988 MFA Thesis Exhibition, School of Fine Arts Gallery, Indiana University, Bloomington, IN

SELECTED GROUP EXHIBITIONS

- 2014 *MSSU Contemporary Painting Symposium 2014*, Missouri State University, Joplin, MO
- 2013 *MPath*, University Galleries, Texas State University, San Marcos, TX
Forty Works for Forty Years, Art Museum of South Texas, Corpus Christi, TX
- 2012 *The Future is Not What it Used to Be*, Trinity University, San Antonio, TX
Arkansas Contemporary; Selected Fellows From the Arkansas Arts Council, historic Arkansas Museum, Little Rock, AR
Department of Art Faculty Exhibition, University of Arkansas Fine Art Center Gallery, Fayetteville, AR
Tenses of Landscape, University of Arkansas Fine Arts Gallery, Fayetteville, AR
- 2010 *Delta Exhibition*, Arkansas Arts Center, Little Rock, AR
Undercrowded, University of Central Missouri Gallery of Art & Design, Warrensburg, MO
- 2008 *Contemporary Landscape*, St. Ambrose University, Davenport, IA
Probably, Inman Gallery, Houston, TX
- 2006 *Arkansas Arts Council Fellowship Winners*, Arkansas Arts Center Decorative Arts Museum, Little Rock
Observations and Fabrications, Southern Illinois University, Edwardsville
Faculty Show fine Arts Gallery, University of Arkansas
- 2003 *American All-Stars: fresh works from the land of Wal-Mart*, Royal College of Art, London
Arkansas Arts Council Fellowship Winners Exhibition, UALR Gallery, Little Rock, AR
Downtown Stomp Around, Inman Gallery, Houston, TX
Hard Core, Galveston Arts Center, Galveston, TX
20th National Small Works Exhibition, Schoharie Arts Council, Cobleskill, NY
Landscape 2001, Merrimack College, North Andover, MA
Faculty Show, Walton Art Center, Fayetteville, AR
- 1999 *Delta Exhibition*, Arkansas Arts Center, Little Rock, AR
- 1998 *Faculty Show*, University of Arkansas, Fayetteville, AR
- 1997 *In Passing: Blakemore, Faulhaber, Kapp, Musgnug, Stashkevetch*, Inman Gallery, Houston, TX
Flora Bella, Galveston Arts Center, Galveston, TX
The Evocative Landscape: Dreams, Memory and Imagination, British Petroleum Gallery, Houston, TX
- 1996 *Artists Who Teach*, Walton Arts Center, Fayetteville, AR
Delta Exhibition, Arkansas Arts Center, Little Rock
Arkansas Women Artists State Exhibition, Arkansas Repertory Theatre Little Rock
Fifth Anniversary Exhibition, Inman Gallery, Houston, TX
Faculty of the University of Arkansas, Universitet Sveti Cyril i Methodij, Skopje, Macedonia
- 1995 *Texas Myths and Realities*, Museum of Fine Arts, Houston
To Present or to Represent? The Renaissance Foundation, Galveston, TX
- 1994 *Nature/Culture: Mary Ann Papanek-Miller, Kristin Musgnug, Robert Ruello*, Inman Gallery, Houston, TX
Light and Water, Artist's Loft, Galveston, TX
Contemporary Loans, Art Museum of South Texas, Corpus Christi

- On the Table*, Artists Loft, Galveston, TX
Landscape Without Figures, Hooks-Epstein Gallery, Houston, TX
- 1993 *Halpert Biennial*, Appalachian State University, Boone, NC
Faculty Show, Walton Arts Center, Fayetteville, AR
North Coast Collage Society National Exhibition, Seattle, WA
Freedom of Expression, University of Houston, Clear Lake,
Freedom of Expression Lawndale Art and Performance Center, Houston, TX
Inaugural Exhibition, Inman Gallery, Houston, TX
- 1991 *Profiles I: The Land*, Arlington Museum of Art, Arlington, TX
The Big Show, Lawndale Art and Performance Center, Houston, TX
34th Annual Delta Exhibition, Arkansas Arts Center, Little Rock, AR
Small Landscapes, Inman Gallery, Houston, TX
Texas Art Celebration 91, Cullen Center, Houston, TX
Small Works on Paper, (three-person show), Inman Gallery, Houston, TX
Faculty Show, University of Arkansas, Fayetteville
- 1990 *Florida National 1990*, Florida State University, Tallahassee
Core Fellows Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, TX
Faculty Show, Glassell School of Art, Museum of Fine Arts, Houston, TX
- 1989 *Dishman Competition*, Lamar University, Beaumont, TX
Core Fellows Exhibition, Glassell School of Art, Houston, TX

RESIDENCIES

- 2015 North Cascades Institute, Diablo Lake, WA
2009 Hambidge Center, Rabun Gap, GA
2008 Virginia Center for the Creative Arts, Amherst, VA
2006 Hambidge Center, Rabun Gap, GA
2005 Eastern Frontier Foundation Norton Island Artist Residency, Jonesport, ME
2001 Ragdale Foundation, Lake Forest, IL
Dorland Mountain Colony, Temecula, CA
2000 Hambidge Center, Rabun Gap, GA
1996 40th International Painting Colony, Center for Contemporary Plastic Art, Prilep,
Macedonia
Artist in Residence, Quad City Arts Council, Rock Island, IL
1994-95 Artist in Residence, Cavendish College, Cambridge University, England
1988-90 Core Fellow Artist in Residence, Glassell School of Art, Museum of Fine Arts,
Houston

TEACHING POSITIONS

- 1997-pres. Associate Professor of Art, University of Arkansas, Fayetteville
2001-03 Chair, Art Department, University of Arkansas, Fayetteville
1991-97 Assistant Professor of Art, University of Arkansas, Fayetteville
1989-91 Instructor, Glassell School of Art, Museum of Fine Arts, Houston
1988 Instructor, Indiana University Summer Arts Institute
1986-88 Associate Instructor, Indiana University, Bloomington, Indiana

GRANTS AND AWARDS

- 2002 Individual Artist Fellowship, Arkansas Arts Council
- 1999 Research Incentive Grant, Fulbright College, University of Arkansas
- 1997 Research Incentive Grant, Fulbright College, University of Arkansas
- 1994-5 Cambridge Fellowship, Fulbright College, University of Arkansas
- 1993 Teaching Academy Grant, University of Arkansas
- 1992 Teaching Incentive Grant, Fulbright College, University of Arkansas
- 1991 Texas Art Celebration 91, Honorable Mention

VISITING ARTIST LECTURES

- 1996 Lecture series as part of Visiting Artist residency, Quad Cities Arts Council, including lectures given at:
 - Augustana College, Rock Island, Illinois
 - Saint Ambrose University, Davenport, Iowa
 - Black Hawk College, Moline, Illinois
- 1995 Lucy Cavendish College, Cambridge University, England
- 1993 Fayetteville Fine Art Association
- 1992 Saint Ambrose College, Davenport, Iowa

BIBLIOGRAPHY

- 2011 Britt, Douglas, "Conquerors: human and plant", *Houston Chronicle*, April 29, 2011, p. E8
- 2008 *Core: Artists and Critics in Residence*, Museum of Fine Arts, Houston
- 2007 Fields, Darrell, ed., "Portfolio: Kristin Musgnug", *AAPX, Vol II*, pp 24-32
- 2003 Trieschmann, Werner, "UALR Show Hosts Winners of Arts Council Fellowships", *Arkansas Democrat-Gazette*, May 18, pp E1-E2
- New American Paintings*, number 46, pp 102-105
- 2002 Devine, John, "Kristin Musgnug and Rob de Mar", *Artlies*, Winter 2001-02, p. 77
- 2000 de Lima Greene, Alison, *Texas: 150 Works from the Museum of Fine Arts, Houston*, pp 74-75
- 1997 Sorenson, Edith, "In Passing", *Houston Sidewalk*, December 22-26. Includes reproduction.
- 1996 Harvey, Eleanor Jones, *Kristin Musgnug: Land Futures in Arcadia*. Houston,: Inman Gallery
- C.G., "Izlocba na Profesori od Arkanza"s, *Nova Makedonia*, May 10
- Bell, Leslie, "Feminist Home Improvements", *Quad-City Times*, March 28 p 4T
- 1994 Ward, Elizabeth, *Nature/Culture*, Houston: Inman Gallery
- Chadwick, Susan, "Nature Takes New Form", *Houston Post*, May 29, p.16
- Frohman, M., "Arbituary", *Public News*, June 29, 1994, P. 8
- 1992 Alspaugh, Leann Davis, "Profile", *Museum and Arts*, December, p.37.
- 1993 Chadwick, Susan, "Art From Both Sides of the Atlantic Ocean", *Houston Post*, April 12, p. H-17
- 1991 Kutner, Janet, "Nature not Nurtured", *Dallas Morning News*, Dec. 12, p.1-c
- Sime, Tom, "Land Futures", *Dallas Observer*, Dec. 5, 1991.
- Tyson, Janet, "Landscapes are Artists' Playground" *Fort Worth Star-Telegram*, November 30, p. G-1
- Chadwick, Susan, "Assistance League's Contest Selections", *Houston Post*, Feb. 21, p. D-4.

SELECTED COLLECTIONS

Art Museum of South Texas, Corpus Christi, TX
Bumpers College, University of Arkansas, Fayetteville, AR
Center for Contemporary Plastic Art, Prilep, Macedonia
Eastern Frontier Foundation, Norton Island, ME
Lucy Cavendish College, Cambridge University, Cambridge, England
Museum of Fine Arts Houston, Houston, TX
Walton Family Foundation, Bentonville, AR