

I N M A N G A L L E R Y

SHAUN O'DELL

Born 1968, Beeville, TX
Lives and works in San Francisco, CA

EDUCATION

2004 M.F.A. Stanford University, Palo Alto, CA
2002 B.A. Humanities, New College of California, San Francisco, CA

SELECTED SOLO EXHIBITIONS

- 2017 *More Love*, Inman Gallery, Houston, TX
- 2016 *M. Waters*, Halsey McKay Gallery, East Hampton, NY
- 2015 Shaun O'Dell: *Doubled*, Gallery 16, San Francisco, CA
Galerie Anne De Ville Poix, Paris, France *forthcoming*
- 2014 *By Cloud*, Susan Inglett Gallery, New York, NY
Mourning Air, Inman Gallery, Houston, TX
- 2012 *Ruined*, Jack Hanley Gallery, New York, NY
Shaun O'Dell, Susan Inglett Gallery, New York, NY
- 2011 *Feeling Easy Feelings*, Inman Gallery, Houston, TX
- 2010 *Loomings*, Susan Inglett Gallery, New York, NY
- 2009 *Sound From A Rock*, Jack Hanley Gallery, San Francisco, CA
- 2008 *We Remember The Sun*, Susan Inglett Gallery, New York, NY
- 2007 *PORTAL OH! PORTAL*, James Harris Gallery, Seattle, WA
Road Ghosts Coming; Landscapes of Blood: From SKULL PILE TO THE SUN,
Inman Gallery, Houston, TX
- 2006 *Skull Pile To The Sun*, Jack Hanley Gallery, Los Angeles, CA
- 2005 SF MOMA, SECA Award Show, San Francisco, CA
- 2004 *Last Stand of the Invisible Hand*, James Harris Gallery, Seattle, WA
Mythoprismatic Extraction Stratigraphy from the Confluence at Titusville Deluge, Jack
Hanley Gallery, San Francisco, CA
- 2002 *Errand Projections from Pilgrim Glacier*, Southern Exposure Gallery, San Francisco,
CA
- 2001 *The Psychic Cinema Archives*, Gallery 16, San Francisco, CA
New Image Arts, Los Angeles, CA
- 2000 Luggage Store Gallery, San Francisco, CA
- 1999 ESP, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2017 *Esho Funi*, Gallery 16, San Francisco, CA
What Lies Beneath, Old Jail Art Center, Albany, TX
- 2014 *The Possible*, University of California Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
- 2013 *Introductions*, Philip Slein Gallery, St. Louis, MO
- 2012 *documenta (13)*, Kassel, Germany
New Prints: Gallery Artists, Inman Gallery, Houston, TX
Aris Moore, Lucas Grogan, Shaun O'Dell, Jack Hanley Gallery, New York, NY
In Protest, Berkeley Art Museum, Berkeley, CA
50 Years of Bay Area Art, San Francisco Museum of Modern Art, San Francisco, CA
- 2010 *Go West*, Salt Lake Art Center, Salt Lake City, UT
3 + 3: Kota Ezawa, Darren Waterston, Shaun O'Dell, Taha Belal, Leslie Shows, Emily Prince, Haines Gallery, San Francisco
The Economy Of The Gift, AFoundation, Liverpool, United Kingdom
- 2009 *Moby Dick*, CCA Wattis Institute for Contemporary Art, San Francisco (performance)
Collected Works, Inman Gallery, Houston, TX
Salt Peanuts, Inman Gallery, Houston, TX
- 2008 *We Remember The Sun*, Walter and Mc Bean Gallery, San Francisco Art Institute
Making History, curated by Yaelle Amir, Jeff Bailey Gallery, New York, NY
- 2007 *Euphorion*, Pierogi, Leipzig, Germany
- 2006 *To Build A Universe That Doesn't Fall Apart Two Days Later*, Curated by Will Bradley, Wattis Institute, San Francisco, CA
The Searchers, White Box, New York, NY
Artadia Award Show, Wattis Institute, San Francisco, CA
- 2005 *Consume(d): Acts of Creative and Critical Resistance*, Georgian Trade Center, Tbilisi, Georgia
Mental Maps, Dorsky Curatorial Program, Queens, NY
Little Odyssey's, Marianne Boesky Gallery, New York, NY
Fleishhacker Award Show, Berkeley Art Museum, Berkeley, CA
- 2004 *First Happiness*, University of New York, Albany, NY
Majority Whip, White Box, NY
Storyline, New Langton Arts, San Francisco, CA
Gallerie Anne deville Poix, Paris
- 2003 *Now Is Over*, New Image Art, Los Angeles
New Acquisitions Show, San Francisco Museum of Modern Art, San Francisco, CA
International Paper, UCLA Hammer Museum, Los Angeles, CA
- 2002 *Bay Area Now*, Yerba Buena Center for the Arts, San Francisco, CA
When Will I Ever Be Simple Again, Jack Hanley Gallery, San Francisco, CA
Fast Forward II, Berkeley Art Museum, Berkeley, CA
- 2001 *Marked*, Hunter College, New York, NY

SELECTED BIBLIOGRAPHY

- 2016 "Things to Do on Long Island, June 18 Through 26," *The New York Times*, June 16.
Zogbi, Marina. "Hidden Hamptons: Halsey McKay Gallery," *Hamptons Monthly*, June 14.
- 2015 Indrisek, Scott. "What Did Artists Love in 2015? A Survey," *Modern Painters*, December 31.
Lutz, Leora. "Review: Doubled," *Art Practical*, June 23.
Hotchkiss, Sarah. "Shaun O'Dell Proffers Pairs and Portals at Gallery 16," *KQED*, June 6. Digital file.
"Reviews in Brief," *Modern Painters*, July/August.
Baker, R.C.. "Shaun O'Dell: By Cloud," *The Village Voice*, January 23.
- 2013 Plagens, Peter, "Shaun O'Dell," *The Wall Street Journal*, January 5-6, p A22.
"Shaun O'Dell," *The New Yorker*, January.
- 2012 Laluyan, Oscar. "Shaun O'Dell: Random Acts of Unique Rhythms," *ARTFUSE*, December 26.
- 2011 Kalil, Susie, "Reviews: Shaun O'Dell", *ARTnews*, December, Vol. 110/Number 11
"Shaun O'Dell – A Philosophical Eye Guiding an Inquisitive Hand", *ArtSHIFTING*, May 3. Digital file.
Britt, Douglas. "Shaun O'Dell, 'Skin Freak' Exhibits Usher In New Chapter For Inman Gallery," *Houston Chronicle*, June 3.
- 2009 Britt, Douglas, "Salt Peanuts strikes idiosyncratic chord", *Houston Chronicle*, April 8.
Carroll, Sean, "Critic's Picks: *Salt Peanuts*", *Artforum.com*, March.
Kesler, Christopher, "Three Stories of Generosity: Perret, Jacir, O'Dell", *Shotgun Review*, January.
- 2008 Maureen, Farrell, "Democratizing the Art World", *Forbes*, May 9.
Harmanci, Reyhan, "'We Remember the Sun': Recalling Revolution", *San Francisco Chronicle*, June 19.
Time Out New York, March 12-19.
- 2007 "How To Build A Universe That Doesn't Fall Apart Two Days Later", *Frieze*, March.
McDowell, Tara, "How To Build A Universe That Doesn't Fall Apart Two Days Later", *Artweek*, Volume 38, Issue 1, February.
- 2005 "The Year in Prints", *Art on Paper*, Nov/Dec.
Orden, Abraham, *Art Papers*, Oct/Nov.
Smith, Roberta, "Little Odysseys", *The New York Times*, August 19.
Helfand, Glen, "New Drawings in San Francisco", *Art on Paper*, May/June.
Bing, Alison, "2004 SECA Award", *San Francisco Gate*, May 10.
Gagnon, Adrienne, "Draw You In: Four Bay Area artists seek connection", *San Francisco Weekly*, February 23.
Orden, Abraham, "San Francisco Days", *artnet.com*, February
- 2003 Wagonfeld, Judy, "Shaun O'Dell's 'Last Stand' drawings sound a wake-up call", *Seattle Post-Intelligencer*, September 24.
Bing, Alison, "Shaun O'Dell", *San Francisco Gate*, January 16.

AWARDS

- 2009 Tournesol Award
2006 Diebenkorn Fellowship, San Francisco Art Institute
Artadia Fund for Art
2005 SECA Award, San Francisco Museum of Modern Art
2003 Murphy Fellowship

- 2002 Fleishhacker Foundation Eureka Fellowship
Wallace Alexander Gerbode Foundation Award
2001 Bay Guardian "Goldie" for outstanding local artist

RESIDENCIES

- 2013 Island Press, Washington University, St Louis, MO
2009 Tournesol Award and Residency, Sausalito, CA
2002 Marin Headlands Center for the Arts, Project Studio, Sausalito, CA

COLLECTIONS

- Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
DESTE Foundation of Contemporary Art, Athens, Greece
FOR-SITE Foundation, Nevada City, CA
Hallmark Art Collection, Kansas City
JP Morgan Chase Collection, New York, NY
Kadist Foundation, San Francisco, CA
M.H. de Young Memorial Museum, San Francisco, CA
Microsoft, Seattle, WA
Progressive Insurance Collection, Chicago, IL
Rene di Rosa Art and Nature Preserve, Napa, CA
San Francisco Museum of Modern Art, San Francisco, CA
The Bronx Museum of Arts, Bronx, NY
The Museum of Modern Art, New York, NY
University of California San Francisco, San Francisco, CA
Whitney Museum of American Art, New York, NY