

I N M A N G A L L E R Y

DEMETRIUS OLIVER

Born 1975, Brooklyn, NY
Lives and works in New York, NY

EDUCATION

2004 M.F.A. University of Pennsylvania, Philadelphia, PA
2004 Skowhegan School of Painting & Sculpture
1998 B.F.A. Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

2018 *Pneumato*, Klaus Von Nichtssagend Gallery, Brooklyn, NY

2017 *Aeriform*, Seed Space, Nashville, TN

2015 *Anemometer*, Inman Gallery, Houston, TX

2014 *Canicular*, Print Center, Philadelphia, PA

2013 *Demetrius Oliver*, Franklin Art Works, Minneapolis, MN

2012 *Azimuth*, Inman Gallery, Houston, TX

2011 *Orrery*, D'Amelio Terras, New York, NY
Penumbra, Light Work, Syracuse, NY

2010 *Jupiter*, a commissioned temporary installation for the High Line, New York, NY
Albedo, Inman Gallery, Houston, TX

2009 *Mare*, FAB Gallery, Virginia Commonwealth University, Richmond, VA
Sidereal, Clough-Hanson Gallery, Rhodes College, Memphis, TN

2008 *Observatory*, D'Amelio Terras, New York, NY
Firmament, Inman Gallery, Houston, TX

2006 *Demetrius Oliver*, Atlanta Contemporary Art Center, Atlanta, GA
Perspectives 153/ Compass, Contemporary Arts Museum Houston, TX
Extracts, Inman Gallery, Houston, TX
Demetrius Oliver, P.S.1 project space solo exhibition, P.S.1, New York, NY

2004 *Dawn til Dusk*, Amistad Gallery, University of Pennsylvania, Philadelphia, PA

2003 *New Work*, Graduate Student Center, University of Pennsylvania, Philadelphia, PA

GROUP EXHIBITIONS

2019 *The Assembly: Photography from Houston Galleries*, FotoFest at Silver Street, Houston, TX
The Sheltering Sky, Palo Alto Art Center, Palo Alto, CA

2017 *I Won't Let You Say Goodbye This Time*, Inman Gallery, Houston, TX

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- Third Space/Shifting Conversations About Contemporary Art*, Birmingham Museum Of Art, Birmingham, AL
- 2016 *Explode Every Day: An Inquiry into the Phenomena of Wonder*, MASS MoCA, North Adams, MA
- 2015 *I AM*, THE POSTER PROJECT Presents, New York, NY and the World Wide Web
SUNSET HAIRCUT, Inman Gallery, Houston TX
- 2014 *Three Thousand Times, Each Hour, a Different Terrain: Titus Kaphar, Wardell Milan, Demetrius Oliver*, Inman Gallery, Houston, TX
Save It For Later, Sotheby's Gallery, New York, NY
- 2012 *Bearden Project*, Studio Museum in Harlem, New York, NY
Affinity Atlas, Wellin Museum Of Art, Hamilton, NY
- 2011 *In Context*, Roberts & Tilton, Culver City, CA
- 2010 *Collected. Reflections on the Permanent Collection*, Studio Museum in Harlem, New York, NY
Mequitta Ahuja, Demetrius Oliver, Dawit L. Petros and Xaviera Simmons, Clifford Change, New York, NY, curated by Jacob Robichaux
Cantilever, Inman Gallery, Houston, TX
- 2009 *30 Seconds off an Inch*, Studio Museum in Harlem, New York, NY
Harsh Terrain, Roberts & Tilton, Los Angeles, CA
Collected Works, Inman Gallery, Houston, TX
Your Gold Teeth II, curated by Todd Levin, Marianne Boesky Gallery, New York, NY
Gravity, curated by Marisa Sanchèz, Cornish College of the Arts, Seattle, WA
1992009, D'Amelio Terras, New York, NY
- 2008 *Houston Collects: African American Art*, Museum of Fine Arts, Houston, Houston, TX
Zero Zone, curated by David Hunt, Tracy Williams, Ltd., New York, NY
Learning by Doing: 25 Years of the Core Program, Museum of Fine Arts, Houston, Houston, TX
Black Is Black Ain't, Renaissance Society, University of Chicago, Chicago, IL; Traveled to; Museum of Contemporary Art Detroit, Detroit, MI and H & R Block Artspace Kansas City, MO
The Morton Collection: Selected Works, UAB Visual Arts Gallery, University of Alabama, Birmingham, AL
- 2007 *Blur: Titus Kaphar, Wardell Milan II, Demetrius Oliver*, Arndt & Partner, Berlin, Germany
Midnight's Daydream, The Studio Museum in Harlem, New York, NY
Taking Aim: Selections from the Elliot Perry Collection, Clough-Hanson Gallery, Rhodes College, Memphis, TN
Crossing the Line: African American Art in the Jacqueline Bradley and Clarence Otis, Jr. Collection, Cornell Fine Arts Museum, Winter Park, FL
Life is But a Dream: Contemporary Figurative Photography, Space 301, Mobile, AL
Making Do 2, Yale University School of Art, New Haven, CT
World View, The Dallas Contemporary, Dallas, TX
Artadia Reprised, DiverseWorks, Houston, TX
- 2006 *Represent: Selections from The Studio Museum in Harlem*, New York State Museum, Albany, NY
Impossible Exchange, Lawndale Art Center, Houston, TX
Now!, Gibbes Museum of Art, Charleston, SC
Black Alphabet – Contexts of Contemporary African American Art, Zacheta National Gallery of Art, Warsaw, Poland
Leg, Lawndale Art Center, Houston, TX

- CORE Residency Exhibition*, Glassell School of Art, Museum of Fine Arts, Houston, Houston, TX
- 2005 *Frequency*, curated by Thelma Golden and Christine Kim, The Studio Museum in Harlem, New York, NY (catalogue)
Bebe Le Strange, D'Amelio Terras, New York, NY
CORE Residency Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, Houston, TX
- 2004 *Round 21*, Project Row Houses, Houston, TX
Master of Fine Arts Thesis Exhibition, Gallery Siano, Philadelphia, PA
- 2003 *A Celestial Event of Zero Importance*, Fox Gallery, University of Pennsylvania, Philadelphia, PA
MFA 2nd Year Preview Show, Meyerson Gallery, University of Pennsylvania, Philadelphia, PA
Passion of Saint Joan, Meyerson Gallery, University of Pennsylvania, Philadelphia, PA
Thirty Bucks, Charles Adams Building, University of Pennsylvania, Philadelphia, PA
Penn Summer Faculty Show, Charles Adams Gallery, University of Pennsylvania, Philadelphia, PA
Things Fall Part (a sculpture exhibition based on the novel by Chinua Achebe)
Meyerson Gallery, University of Pennsylvania, Philadelphia, PA
GSFA 1st Year MFA Exhibition Gallery, University of Pennsylvania, Philadelphia, PA
- 2002 *Flipside*, Fox Gallery, University of Pennsylvania, Philadelphia, PA
GSFA 1st Year MFA Preview Exhibition, Charles Adams Gallery, University of Pennsylvania, Philadelphia, PA
BFA Exhibition, Woods Gerry Gallery, Rhode Island School of Design, Providence, RI
- 1997 Group Show, Jaffe Baker Gallery, Boca Raton, FL

RESIDENCIES

- 2009 Light Works
- 2008 Steep Rock Residency
- 2006-07 Artist in Residence, The Studio Museum in Harlem, New York, NY
- 2004-06 Core Artists in Residence, The Glassell School of Art, Museum of Fine Arts, Houston, TX
- 2004-05 Artist in Residence/ Project Row Houses, Houston, TX

AWARDS

- 2012 The Pew Center for Arts & Heritage Philadelphia Exhibitions Initiative Grant
- 2007 Rema Hort Mann Foundation
- 2006 Artadia, Houston, TX

LECTURES

- 2015 The Museum of Fine Arts Houston, Houston, TX
- 2009 Rhodes College, Memphis, TN

Virginia Commonwealth University, Richmond, VA

2007 Union College, Schenectady, NY

2006 Contemporary Arts Museum, Houston, TX
Prairie View A&M University, Prairie View, TX
Princeton University (undergraduate class), Princeton, NJ
University of Pennsylvania, Philadelphia, PA

BIBLIOGRAPHY

- 2017 Schreiber, Barbara. "Simple Passion, Complex Vision: The Darryl Atwell Collection of African-American Art," *The Charlotte Observer*, December 27.
- 2016 Jen, Alex. "'Explode Everyday' Underscores the fun, the Inexplicable in Art," *The Williams Record*, September 21.
- 2015 "Demetrius Oliver: Canicular," *The Print Center*, Philadelphia, PA; essays by Michelle White, Derrick Pitts, John Caperton (exhibition catalogue).
- 2014 Valdes, Lesley, "Getting Sirius," *The Pennsylvania Gazette*, February 27.
Hirsh, Jennie, "Demetrius Oliver, The Print Center", *Art in America* (Vol. 102, No.5), May 2014, pp 171-172
"John Caperton talks about Demetrius Oliver's Canicular", *theartblog.org*, March 11, 2014. Digital file.
Monnier, Annette, "Canine accoutrements and a mini-planetarium make for an otherworldly art experience", *City Paper Philadelphia*, March 20, 2014. Digital file.
Gerwin, Daniel, "Canicular: Demetrius Oliver at the Print Center", *the Huffington Post*, February 28, 2014. Digital file.
- 2012 Venator, Melissa, "Two Helpings of the Future, Yes Please", *might be good*, April 6, 2012
Paper Monument, "Draw It With Eyes Closed: The Art of the Art Assignment" pg. 33, 2012
Britt, Douglas, "Review Houston", *art ltd.*, May 2012
- 2011 Baker, R.C. "Turpentine Jukebox." *Village Voice*, July 20-26, 2011, pp 27.
Salmon, Lori. "Nature's Transcendent Image: The Art (and Technology) of Self Realization." *The International Review of African American Art* (Vol.23 No. 3), 2011, pp 19 – 22, illus.
"Demetrius Oliver: Penumbra," Contact Sheet: Number 160, Light Work, Syracuse, NY; essay by Mary Goodwin (exhibition catalogue)
- 2010 "LightWork Annual," Contact Sheet: Number 157, essay by Anne Wilkes Tucker, 2010, pp. 4-9.
Baker, R.C. "The Best Art of 2010." *Village Voice*, December 29, 2010, pp. 21.
"Stargazing." *The New Yorker*, September 20, 2010, pp. 42.
Hulme, Emily. "Heavens on the High Line." *AM New York*, September 10-12, 2010, pp. 24.
Friedman, Yael. "Stargazing on the Highline." *More Intelligent Life* (blog.)
Mack, Joshua. "Demetrius Oliver: Jupiter." *Art Review*, posted September 17, 2010.
- 2009 Smith, Roberta, "A Beating Heart of Social Import" *New York Times*, Dec 10, 2009, pg. C29, C32.
Graves, Jen, "Currently Hanging: Gravity at Cornish" *The Stranger*, Dec 2.
Brown, Becky, "Your Gold Teeth II", *Brooklyn Rail*, Sept.
Thorson, Alice, "Provocative 'Black is, Black Ain't probes issue of race", *Kansas City Star*, Jul 4.
Knowles, Carol, "Four by Four", *Memphis Flyer*, Mar 26.
Doran, Anne, "Your Gold Teeth" *Time Out New York*, Issue 722, Jul. 30 - Aug. 5.

- Smith, Roberta, "Art in Review: 'Your Gold Teeth II'", *The New York Times*, July 3, p. C22.
- Thorson, Alice, "Provocative 'Black Is, Black Ain't' probes issues of race", *The Kansas City Star*, July 4.
- Carlin, T.J., "Studio Visit: Demetrius Oliver", *Time Out New York*, Issue 703, Mar. 19-25, p. 56-57.
- 2008 Copeland, Huey, "The Blackness of Blackness", *Artforum*, October, pp. 151-154.
- Cotter, Holland, "Museum and Galleries Listings: Last Chance: Demetrius Oliver," *The New York Times*, September 26, p. E25.
- Cotter, Holland, "Art in Review: Demetrius Oliver, Observatory", *The New York Times*, September 18, p. E31.
- "Zero Zone", *The New Yorker*, Aug. 11, 18, pg. 14.
- Corragio, Jack, "Steep Rock Arts Program", *Litchfield County Times*, August 2, p. 10.
- Carlin, T.J., "Demetrius Oliver, 'Observatory'", *Time Out*, September 18-24, p. 97.
- Baker, R.C., "Best in Show: Demetrius Oliver's 'Observatory' at D'Amelio Terras", *The Village Voice*, September 17, p. 42.
- Britt, Douglas, "Assessing our bounty", *Houston Chronicle*, August 1.
- Britt, Douglas, "Artists Open Doors To Cosmos At Exhibits", *Houston Chronicle*, March 26.
- 2007 Ewing, John, "Demetrius Oliver", *Art Lies*, Winter, p. 114.
- Richard, Frances, "Midnight's Daydream: Titus Kaphar, Wardell Milan II, Demetrius Oliver", *Artforum*, November, p. 371.
- Roberts, Frank Leon, "Nina, Meet Jesus", *Village Voice*, September 12-18, p. 58.
- Stephen, Maine, "The Dark Side of the Brain", *The New York Sun*, September 23, 2007.
- "Studio Museum in Harlem", *The New Yorker*, August 27.
- Schwendener, Martha. "Three Contemporaries, Each With a Different Way to View the Past", *The New York Times*, August 11, p. B13.
- Maine, Stephen, "The Dark Side of the Brain", *New York Sun*, August 23, pp. 15, 17.
- Gordon, Amanda, "Out & About" *New York Sun*, July 20.
- Beckwith, Naomi, "Midnight's Daydream", catalog essay, *Studio Museum in Harlem* pp. 10-12.
- Stillman, Nick, "Introducing Demetrius Oliver", *Modern Painters*, July-August, pp 48-50.
- Terranova, Charissa, "View from the artists" *Dallas Morning News*, June 21.
- Bishop, Philip E., "Exhibit Explores, History, Hipness", *Orlando Sentinel*, April 19.
- Sirmans, Franklin, "Visual Foresight", catalog essay, *Crossing the Line: African American Art in the Jacqueline Bradley and Clarence Otis, Jr. Collection*, Rollins College Cornell Fine Arts Museum.
- McClintock, Dinah, "Matt Evans & Demetrius Oliver", *Art Papers*, Jan/Feb.
- 2006 Brewinski, Maria, "Black Alphabet – Contexts of Contemporary African American Art", catalog essay, *Zacheta National Gallery of Art*.
- Horodner, Stuart, brochure essay, "Demetrius Oliver", *Atlanta Contemporary Art Center*.
- Cassel-Oliver, Valerie, "Compass" catalog essay, Demetrius Oliver Perspectives 153, *Contemporary Arts Museum*.
- Carson, Tavonne S., "Frequency", *Impact 210 The Magazine*, February.
- Lim, Joseph. "Demetrius Oliver: Extracts" *ArtLies*, Spring, p. 117.
- Kastner, Jeffrey, "'Frequency' Studio Museum in Harlem." *ArtForum*, January, p. 217.
- Klaasmeyer, Kelly, "Demetrius Oliver: Extracts" *Houston Press*, (March 9-15), Pg. 47.
- Moore, Katie, "Gibbes Museum Gets Funky", *George Street Observer*, October 28.
- Smith, Nick, "This Is Our Youth", *Charleston City Paper*, November 8.
- Sharbaugh, Patrick, "Now! And Then", *Charleston City Paper*, October 11.
- Schwendener, Martha, "Color Field: The Studio Museum in Harlem. surveys the state of young "post black" art" *Time Out New York*, Issue 543, February 23-March 1.
- Cortez, Iggy, "Tuning Our Dials to a Network of Varying Voices", *Columbia Spectator*, Online Edition, February 21.
- Stillman, Nick, "Frequency, Studio Museum in Harlem.", *The Brooklyn Rail*, February 23.

Brockington, Horace. "Wavelength", *NY Arts*, Jan/Feb.

"Frequency", *The Week*, January.

Molon, Dominic, "Demetrius Oliver" from Exhibition Catalogue for *Frequency* at the Studio Museum in Harlem, curated by Thelma Golden and Christine Y. Kim, pp. 64-65.

2005 Smith, Roberta, "Where Issues of Black Identity Meet the Concerns of Every Artist", *The New York Times*, November 18, p. B35.

Cotter, Holland, "Fanciful to Figurative to Wryly Inscrutable", *The New York Times*, July 8, p. B29.

Gardner, James, "Art Attack", *New York Post*, July 23, p. 27.

SELECTED COLLECTIONS

Birmingham Museum of Art, Birmingham, AL

Cleveland Clinic, Cleveland, OH

Henry Art Gallery, Seattle, WA

Los Angeles County Museum of Art, Los Angeles, CA

The Jack S. Blanton Museum of Art, Austin, TX

The Museum of Fine Arts, Houston, Houston, TX

The Studio Museum in Harlem, New York, NY