

I N M A N G A L L E R Y

ROBYN O'NEIL

Born in Omaha, Nebraska
Lives and works in Washington State

EDUCATION

- 2010 Werner Herzog's Rogue Film School, Los Angeles, California
2001 University of Illinois Chicago, Chicago, Illinois
Graduate Studies in Fine Art, University Fellowship
2000 Texas A&M University-Commerce, Commerce, Texas
Bachelor of Fine Art *with Honors*
1997 Kings College, London, England
British Studies, British Art and Architecture

SOLO EXHIBITIONS

- 2020 *IN PIECES ON FIRE*, Inman Gallery, Houston, TX
Robyn O'Neil: The Tapestries Chicago, Western Exhibitions, Chicago, IL
- 2019 *An Unkindness*, Susan Inglett Gallery, New York, NY
Robyn O'Neil: 20 Years of Drawings, Modern Art Museum of Fort Worth, Fort Worth, TX
- 2018 *It Could Have Been Worse*, Deasil, Houston, TX
WE, THE MASSES, The College of Wooster Art Museum, Wooster, OH
WE, THE MASSES, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
- 2017 *The Good Herd*, Susan Inglett Gallery, New York, NY
Robyn O'Neil: Something Vanished Over Paradise, SECCA, Winston-Salem, NC
- 2016 *Castle Elementary*, Talley Dunn Gallery, Dallas, TX
The Lost Show, Western Exhibitions, Chicago, IL
The Kansas Sea, Harvester Arts, Wichita, KS
- 2015 *WE, THE MASSES*, The McNay Art Museum, San Antonio, TX
- 2014 *I BURNED WAVES*, Susan Inglett Gallery, New York, NY
- 2013 *I WANT BLOOD*, Western Exhibitions, Chicago, IL
WE SPOKE MIRAGE, Talley Dunn Gallery, Dallas, TX
- 2011 *HELL*, Susan Inglett Gallery, New York, NY
- 2010 *The world has won. A final bow was taken*, Des Moines Art Center (*catalogue*)
Come, all that is quiet, Dunn and Brown Contemporary, Dallas
- 2009 *A World Disrupted*, Roberts and Tilton Gallery, Los Angeles
The Dismantled, Praz-Delavallade, Berlin
On sinking, Tony Wight Gallery, Chicago
- 2007 *This is a descending world*, Clementine Gallery, New York, NY (*catalogue*)
This is our ending, this is our past., Dunn and Brown Contemporary, Dallas, TX

- 2006 *As They Fall*, Praz-Delavallade Gallery, Paris, France
 Contemporary Arts Museum, Houston, TX (*catalogue*)
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (*catalogue*)
 Frye Art Museum, Seattle, WA (*catalogue*)
- 2005 *My brother holds tight my feeble hand*, Clementine Gallery, New York City, NY
Take me gently through your troubled sky, Inman Gallery, Houston, TX
- 2004 *And Then They Were Upon Him*, Bodybuilder and Sportsman Gallery, Chicago, IL
- 2003 *New Work*, ArtPace, San Antonio, TX
*Even If It Shall Break Them: The Prelude to a Solid Hope for
 Something Better*, Clementine Gallery, New York City, NYC
They Walk, Fall, Continue, and Die, Inman Gallery, Houston, TX (*catalogue*)
- 2002 *These are Pictures of Boats and Dinosaurs*, Angstrom Gallery, Dallas, TX
- 1997 *Zit Girl*, Backyard Gallery, Commerce, TX

GROUP EXHIBITIONS AND PROJECTS

- 2022 *Telling Stories: Amy Cutler, Robyn O'Neil & Annie Pootoogook*, Toledo
 Museum of Art, Toledo, OH
- 2020 *Everywhere. Now*, Inman Gallery, Houston, TX
- 2019 *Fear and Wonder: Sublime Landscapes on Paper - Selections from the Museum's
 Collection*, Museum of Fine Arts - Houston, Houston, TX
Ruby City's Inaugural Exhibition, Ruby City Museum, San Antonio, TX
AXxoN N.: A Collective Commentary on David Lynch's Inland Empire, Essex
 Flowers, New York, NY
- 2018 *Reclaimed*, Linda Pace Foundation, San Antonio, TX
Through-Line: Drawing and Weaving by 19 Artists, Steve Turner Gallery, Los
 Angeles, CA
 Divided Brain, LAVA Projects, Los Angeles, CA
- 2017 *Multiverse: Stories of This World and Beyond*, Kemper at the Crossroads, Kansas City, MO
Joseph Yoakum + Robyn O'Neil, Susan Inglett Gallery, New York City, NY
Unapologetic Drawing, Ralph Arnold Gallery, Loyola University, Chicago IL
Picture Show of the Mind: A Tribute to the Teachings of Lee Baxter Davis, Meadows Museum,
 Shreveport, LA
Figurative Futures, 101/Exhibit, Los Angeles, CA
 I.C. Editions 25th Anniversary, Susan Inglett Gallery, New York City, NY
Summer Permanent Collection, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2016 *Drawing Conclusions*, RISD Museum, Providence, RI
The Great Kansas Sea, Harvester Arts, Wichita, Kansas
Werewolf, Charlie James Gallery, Los Angeles, CA
4 Large Drawings, Western Exhibitions, Chicago, IL
- 2015 *Hare & Hound Press + artpace, The Art of Collaboration*, San Antonio, TX (*catalogue*)
Destination Unknown, Talley Dunn Gallery, Dallas, TX
DUCKS, Minotaur, Los Angeles, CA
A Conversation with Matthew Sontheimer and Robyn O'Neil, Gallery 303, Smart Space 4, BYU,

Provo, UT

- 2014 *Contemporary Shapeshifting Masculinities*, The College of Wooster Art Museum, Wooster, OH
GRAPHICSTUDIO: Uncommon Practice at USF, Tampa Museum of Art, Tampa, FL
HEAD, Western Exhibitions, Chicago, IL
DUCKS, Greenpoint Terminal Gallery, Brooklyn, NY
I, Daughter of Kong: Primum Movens, Co-Lab Projects, Austin, TX
Drawn In / Drawn Out, The Old Jail Art Center, Albany, TX
You Are Indeed An Elk, But This is Not The Forest You Were Born To Graze, poems by Kyle McCord, book design (ill.)
- 2013 *Fantastic Fest*, Austin, TX, *The Shorts*
Revisiting the Lizard Cult, The Brandon, Houston, TX
Out of Commerce, The McKinney Avenue Contemporary, Dallas, TX
Curator: *Eli Jones, Heads of Family*, Western Exhibitions, Chicago, IL
ACQUISITIONS, The Old Jail Art Center, Albany, TX
- 2012 *About Face*, ACME Gallery, Los Angeles, CA
The State of Drawing, The Gallery, The University of Texas, Arlington, Arlington, TX
Where My Cones At? Double Break, San Diego, CA & POVEVOLVING, Los Angeles, CA
Emmaus, a novel by Alessandro Baricco. McSweeney's Books
- 2011 *Chris Hipkiss & Robyn O'Neil*
John Michael Kohler Art Center, Sheboygan, WI
Streams of consciousness: The Histories, Mythologies, and Ecologies of Water., Salina Art Center, Salina, Kansas
Plain, Gymnasia Herzliya, Tel Aviv, Israel
Silver: 25th Anniversary Exhibition, The Gallery at UTA, Arlington, TX (catalogue)
Wild Kingdom, Texas State University, San Marcos, TX
Figured Spaces, Schmidt Center Gallery & Ritter Art Gallery, Florida Atlantic University, Boca Raton, FL (catalogue)
Impressions: Prints Made in Texas, The Gallery at UTA, Arlington, TX
Interferon Psalms, a novel by Luke Davies book design cover. Allen & Unwin
- 2010 *SHUT YOUR EYES IN ORDER TO SEE*, Praz-Delavallade, Paris
Private Collections II: Work from four Metroplex private collections, The University of Texas at Arlington, Arlington, TX
Meeks, a novel by Julia Holmes book cover design. Small Beer Press
- 2009 *Trouble in Paradise: Examining the Discord between Nature and Society* (curated by Julie Sasse), Tucson Museum of Art, Tucson, AZ (catalogue)
NEW WEATHER (with Diana Al-Hadid and Iva Guerorguieva, curated by David Norr), University of Southern Florida Contemporary Art Museum, Tampa, FL (catalogue)
The Tree, James Cohan Gallery, Shanghai, China
McSweeney's Quarterly book design, Issue 32.
There does come a time when laughs become sighs; we put all to rest, we said our goodbyes, Electric Works, San Francisco, CA
Toil and Trouble, CTRL Gallery, Houston, TX
Drawings by, Praz-Delavallade, Paris, France
Supramundane, AMBACH and RICE, Seattle, WA (catalogue)
Houston Bicentennial, The Joanna, Houston, TX
Drawing In, CADD ARTLAB, Dallas, TX
- 2008 *Dargerism*, American Folk Art Museum, New York, New York

- Close Encounters: Facing The Future*, The American University Museum, Washington, DC.
The Flight of Fake Tears, Inova (Institute of Visual Art), University of Wisconsin-Milwaukee, WI
Transfigure, Kemper Museum, Kansas City, KS
Summer Group Show, Derek Eller Gallery, New York, New York
Failure, The Laboratory of Art and Ideas at Belmar (The Lab), Lakewood, CO
Close Encounters American University Museum, Washington D.C.
Something New, Dunn and Brown Contemporary, Dallas, Texas
The Drawing Narrative, Jenny Jaskey Gallery, Philadelphia, PA
- 2007 *Drawing Is A Fine Art*, Museum of Fine Arts, Florida State University
Sheldon Survey: An Invitational, Sheldon Memorial Art Gallery, Lincoln, NE
The Lizard Cult, Clementine Gallery, New York, New York
Size Matters: Large Drawings from the MFAH Collection, Museum of Fine Arts, Houston, TX
New Directions in American Drawing, Columbus Museum, traveling to Telfair Museum of Art in Savannah, Georgia, Knoxville Museum of Art in Knoxville, TN
Paper Trails: New adventures in drawings, V1Gallery, Copenhagen, Denmark
Drawn To The Edge, Adam Baumgold Gallery, New York, NY
Don't Look: Contemporary Drawings from an Alumna's Collection, Martina Yamin Class of 1958, Davis Museum and Cultural Center, Wellesley College
Phantasmania, Kemper Museum of Contemporary Art, Kansas City, Missouri (catalogue)
Art Forum Berlin, through Praz-Delavallade Gallery, Berlin
- 2006 *The Texas Prize Exhibition*, finalist, Arthouse, Austin, TX (catalogue)
- 2005 *Trials and Terrors*, MCA Chicago, Chicago, IL
Drawing Narrative, The College of Wooster Art Museum, Wooster
Every Picture Tells a Story: The Narrative Impulse in Modern and Contemporary Art, Galerie St. Etienne, New York, NY
- 2004 The Whitney Biennial, Whitney Museum of American Art, New York, NY (catalogue)
The Drawn Page, The Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
It's a Wonderful Life: Psychodrama in Contemporary Painting, Spaces, Cleveland, OH
I Feel Mysterious Today, Palm Beach Institute of Contemporary Art, Lake Worth, FL
Young Americans, Hof and Huyser, Amsterdam, The Netherlands
drawingsY, Praz-delavallade, Paris, France
Landscape, Rena Bransten, San Francisco, CA
Figure Out, Gallery Joe, Philadelphia, PA
Untold Tales, Adam Baumgold Gallery, New York, NY
Books and Shelves, Gahlberg Gallery, McAninch Arts Center, Glen Ellyn, IL (catalogue)
The Armory Show, Clementine Gallery and Bodybuilder and Sportsman Gallery, New York, NY
- 2003 *Come Forward*, Dallas Museum of Art, Dallas, Texas (catalogue)
Artissima, Inman Gallery, Turin, Italy
The Company We Keep, Inman Gallery, Houston, TX
Art Chicago, Bodybuilder and Sportsman Gallery, Chicago, IL
Muestra 2 Contemporary Art Fair, Bodybuilder and Sportsman Gallery, Mexico City, Mexico
Whim?, Angstrom Gallery, Dallas, TX
American Dream, Ronald Feldman Fine Arts, New York City, NY (catalogue)
- 2002 *Art Chicago*, Bodybuilder and Sportsman, Chicago, IL
Bad Touch, Ukrainian Institute of Modern Art, Chicago, IL
Drawn II, Barry Whistler Gallery, Dallas, TX
Postcards from the Edge, Visual AIDS Benefit, Sperone Westwater Gallery, New York City, NY

(every year from 2002-present)
Summer Drawings, Mixture Gallery, Dallas, TX

- 2001 *Super Nature*, Inman Gallery, Houston, TX
Group Show of Gallery Artists, Bodybuilder and Sportsman Gallery, Chicago, IL
Pin-up, Bodybuilder and Sportsman Gallery, Chicago, IL
- 2000 *Hi Jinx*, Arlington Museum of Art, Arlington, Texas and University of Texas-Dallas, Richardson, TX
Small Abstract Paintings and Sculpture, Eugene Binder Gallery, New York, NY
Positexan: the show with the right attitude, Project, Wichita, Kansas, Curator: Michael Odom,
ARTFORUM critic 4th Anniversary Show, Angstrom Gallery, Dallas, TX
Drawn, Barry Whistler Gallery, Dallas, TX
- 1999 *Creatures*, Lago Vista Gallery, Richland College, Richardson, TX
Don't Trust Its Softness, University of Texas-Dallas, Richardson, TX
Some Kind of Wonderful: Part II, Barry Whistler Gallery, Dallas, TX
- 1998 *Material Matters*, University of Texas-Dallas, Dallas, TX
Sofa Not Included, Gallery: Untitled, Dallas, TX
- 1997 *Expo 97*, 500X, Dallas, TX

AWARDS & RESIDENCIES

- 2017 Anonymous Was a Woman, *Nomination*
- 2016 Harvester Arts Resident
- 2013 Nucci Award, Graphicstudio Florida
Featured Short, Chicago Irish Film Festival
- 2012 Spirit Award, Brooklyn Film Festival
Best Horror, Dallas Video Festival
United States Artists Fellow Nominee
- 2010 FRAMEWORKS Grant, Irish Film Board, Dublin, Ireland
Still Films Residency – The Irish Film Board and Still Films co-produced an animated short based on my drawings. I was the art director and co-writer of the film.
- 2009 Hunting Art Prize Recipient, Houston, TX (most generous annual art prize in North America)
- 2008 Joan Mitchell Foundation Grant, New York City, New York
- 2005 Arthouse Texas Prize Finalist, Austin, Texas
- 2003 Artadia Grant, Artadia-The Fund for Art and Dialogue, New York City, New York
ArtPace Foundation for Contemporary Art, San Antonio, Texas, International Artist in Residence
- 1999 DeGolyer Grant, Dallas Museum of Art, Dallas, Texas

SOLO CATALOGUES

- 2017 Greene, Alison de Lima (Author). "Robyn O'Neil: 20 Years of Drawings." Archon Projects, 2017

- 2014 Taylor, Beth. "Robyn O'Neil: I Burned Waves." Susan Inglett Gallery, 2014
- 2010 Hickson, Patricia (Author), Anderson, Brooke Davis (Author), Vicario, Gilbert (Editor). "Robyn O'Neil: The World Has Won. A Final Bow Was Taken." Des Moines Art Center
- 2007 Siedell, Daniel. "Robyn O'Neil: This is our ending, this is our past." Dunn and Brown Contemporary
- 2006 Herbert, Lynn (Author). "Perspectives 150: Robyn O'Neil." Contemporary Art Museum Houston
Momin, Shamim M. "Robyn O'Neil." Clementine Gallery
- 2003 Hoptman, Laura. "Robyn O'Neil." Artpace San Antonio, 2003
Leclere, Mary. "Robyn O'Neil: Depending on the Weather." Inman Gallery, 2003

BIBLIOGRAPHY

- 2019 Chin, Marcos. "Why I draw, more rituals, Robyn O'Neil" Muddy Colors, March 6 (*ill.*)
- 2018 Alioto & Builder. "Top 20 Best Coffee-Table Books to Give, According to Art People." New York Magazine, Dec 6 (*ill.*)
Drury, David. "The Lake and the Onion" (an illustrated story) ZYZZYVA, Winter '18 (*ill.*)
Ollman, Leah. "When the cover of a book becomes postcard art: Captivating images in surprising places" LA Times Aug 3 (*ill.*)
"We Asked a Comedian, a Rock Star, and 13 Other Culturally Plugged-in People to Tell Us Their Must-See Fall Art Shows" artnet News Sept 14
- 2017 Colucci, Emily. *You Want it Darker: Robyn O'Neil at Susan Inglett Gallery*. ArtFCity, Feb 23 (*ill.*)
- 2016 Dacheux, Stacy Elaine. *Robyn O'Neil with Stacy Elaine Dacheux*. Coronagraph/Pastelegram Feb (*ill.*) <http://coronagraph.pastelegram.org/Robyn-O-Neil-with-Stacy-Elaine-Dacheux>
Devries, Lindsey Herkommer. "The Great Kansas Sea." KMUW, Feb 17 (*ill.*)
Hagler, Joshua. "Room by Sunlit Room." How to give a shit-Part 5., Autumn 2016.
Riedl, Matt. "Mural to be Painted at Old Town's Harvester Arts Will "Validate" Organization." The Wichita Eagle Oct 7
Riedl, Matt. "Final Friday Gallery Crawl Listings" The Wichita Eagle Sept 30
Steers, Emily. "Creative Insights: Robyn O'Neil." Yankee Smartass, Nov 23 (*ill.*)
- 2015 Brown, Todd. "WE THE MASSES: Watch the Gorgeous Animated Short Now." Twitch Film, Jan 8. (*ill.*)
Cruz, Amada. Hare & Hound Press + ARTPACE, The Art of Collaboration. (*ill.*)
Sexton, Elaine. "Empty, Raw, New: A Micro Interview with Robyn O'Neil." Tupelo Quarterly 6 (*ill.*)
- 2014 French, Christopher. "Robyn O'Neil", ArtNews Nov (*ill.*)
Ad. Prints + Editions. Susan Inglett Gallery ARTFORUM Oct (*ill.*)
- 2013 The Unknown, SLICE Issue 13, Fall '13/Winter '14 (*ill.*)
The Apocalypse, LUCKY PEACH. Winter (*ill.*)
- 2012 Staff. "Robyn O'Neil", MODERN PAINTERS. Feb.
Staff. "Tally Dunn Gallery", Briggs Freeman/Sotheby's International Fall (*ill.*)
- 2011 Faulds, W. Rod. Figured Spaces: Selections from the John Morrissey Collection Boca Raton: University Galleries Florida Atlantic University (*ill.*)
Huerta, Benito. Silver: 25th Anniversary Exhibition. Arlington: The Gallery at UTA (*ill.*)
McCullough, Holly Koons & High, Steven & Wheeler, Lawrence J. Goicolea, Alter Ego: A Decade

- of Work by Anthony Goicolea North Carolina: North Carolina Museum of Art. (ill.)
 Miller, Jill. *ARTISTS TO WATCH: Robyn O'Neil*, The Art Economist Vol 1, Issue 3, March
 Staff. "Robyn O'Neil: HELL," Time Out New York, 28 October
- 2010 Anspou, Catherine. TEXAS ARTISTS TODAY. Seattle: Marquand Books, Inc. (ill.)
 Duncan, Jim. "Robyn O'Neil: Origins of the Universe", Cityview Apr 15 (ill.)
 Hickson, Patricia and Anderson, Brooke. Robyn O'Neil: The World has Won. A Final Bow Was Taken. Des Moines: Des Moines Art Center (ill.)
 Morain, Michael. "Arts start strong in 2010", Des Moines Register Jan 10
 Morain, Michael. "Drawings depict impending doom", Des Moines Register March 6 (ill.)
 Murphy, Lauren. "Shutterbugs", The Irish Times Oct 16 (ill.)
 Norr, David. New Weather: Diana Al-Hadid, Iva Gueorguieva, Robyn O'Neil. Tampa: USF Contemporary Art Museum (ill.)
- 2009 Britt, Douglas. *Kingwood artist Robyn O'Neil wins \$50,000 Hunting Art Prize*, Houston Chronicle May 3. (ill.)
 Britt, Douglas. *Hunting and gathering*, Houston Chronicle May 12, Star Section (ill.)
 Britt, Douglas. *Robyn O'Neil on Duchamp, goodbyes, and her new 'slow read'*, Houston Chronicle, May 14. (ill.)
 Brown, Rebecca and Knecht, Mary Jane. Looking Together, Writers on Art. New York and London: University of Washington Press (ill.)
 Brown, Jeffrey. *Conversation: Werner Herzog*. ART BEAT, The Online NewsHour.
<http://www.pbs.org/newshour/>
 Cash, Stephanie. *Robyn O'Neil is the winner of the \$50,000 Hunting Art Prize*, Art in America June-July.
 King, Shari. *Robyn O'Neil Wins 2009 Hunting Art Prize*. Rueters.
 Klaasmeyer, Kelly. "Toil and Trouble." Houston Press July 7.
 Sasse, Julie. Trouble in Paradise: Examining Discord Between Nature and Society Tucson: Tucson Museum of Art (ill.)
 Sawyer, Robert. [THE TERROR WITHIN]. Adbusters, July/August (ill.)
 Weinberg, Lauren. *Robyn O'Neil*, TimeOut Chicago Sep 24-30 (ill.)
- 2008 Davis, Ben. *The Insider's Outsider*. Artnet April 28 (ill.)
 Green, Tyler. *Dargerism and Robyn O'Neil: A Q&A, four parts*, Modern Art Notes. ArtsJournal, July 22.
 Hugg, Hillery. *Interview with Robyn O'Neil*, The Believer, New York, December
 Johnson, Ken. *An Insider Perspective on an Outsider Artist: Dargerism at the American Folk Art Museum*. The New York Times, April 18th.
 Krainak, Michael J. "Sheldon Survey: An Invitational". *Review, Inc.* February
 Morrone, Francis. "Darger's Disciples", The New York Sun April 17
 Rodriguez, Teliza V. RSVP/MONA, Exhibition Catalogue (ill.)
 White, Michelle. "Drawing at the End of the World: Robyn O'Neil's New Adventure." Art Papers, March/April
- 2007 Dunbar, Elizabeth. Phantasmania, Kansas City: Kemper Museum of Art (ill.)
 Harris, Susan. "Robyn O'Neil at Clementine", Art in America, November (ill.)
 Kanton, Jordan. "Don't Look." *Contemporary Drawings from an alumna's Collection (Martina Yamin, Class of 1958)*. Davis Museum and Cultural Center (ill.)
 Kathman, Ryan. "Sheldon Survey." Omaha City Weekly. November 21-27th Issue.
 Momin, Shamim. *Robyn O'Neil*, Exhibition Catalogue.
 Siedell, Dan. *Robyn O'Neil, This is our ending, this is our past*. Exhibition Catalogue.
 Wolgamott, L. Kent. "A Slice of Today's Art World: Sheldon brings works by nationally recognized artists to Lincoln" The Lincoln Journal Star.
- 2006 Carberry, Valerie. *Scott Fife, Robyn O'Neil, David Schutter, and Scott Wolniak*, ARTnews, November 2006.

- De Lima Greene, Alison. *Robyn O'Neil: Leaving*. Gulf Coast: A Journal of Literature and Fine Arts. Volume 18, Number 2. 2006.
- Enriquez, Lucia. *Galleries Dwelling in Imagined Worlds*. The Seattle Times. June 2
- Fauntelroy, Gussie & Ganghelhoff, Bonnie. *21 Under 31*. Southwest Art Magazine. September, 2006.
- French, Christopher. *Robyn O'Neil*. Flash Art. Nov/Dec. (ill.)
- French, Christopher. *Robyn O'Neil*. Art Papers. July/August, 2006.
- Graves, Jen. *Into The Woods: Three Women and a Series of Wild Animals*.
<http://www.thestranger.com>
- Herbert, Lynn M. *Robyn O'Neil*. (exhibition catalogue) Houston: Contemporary Arts Museum Houston (ill.)
- Johnson, Patricia C., *For young artist, the end is here*. Houston Chronicle 7 Feb. (ill.)
- Martinez, Michael. *Phoebe: A Journal of Literature and Art*, Volume 35, Number 2
- Peters, Sue. *Robyn O'Neil: American Gothic*. <http://www.seattleweekly.com>
- Reel, Tom. *Blanton Museum puts School's Collections in Worthy Building*.
<http://www.sanantonioexpress.com>
- Wilson, John. *Museum Maestros*. The Sunday World-Herald, 8 Oct.
- 2005 Basha, Regine. Arthouse Texas Prize 2005. Austin: Arthouse. (ill.)
- Dailey, Meghan. Portfolio: Contemporary Drawing. Art + Auction. Nov. (ill.)
- Dexter, Emma. Vitamin D: New Perspectives in Drawing. London: Phaidon Press. (ill.)
- Egan, Maura. *High Art B Three Emerging Stars Draw From Fashion*. (Chanel) The New York Times Style Magazine. Fall. (ill.)
- French, Christopher. *Robyn O'Neil*, Flash Art. Nov/December
- French, Christopher. *Robyn O'Neil: 'Take Me Gently Through Your Troubled Sky'*.
<http://www.glasstire.com>
- Kwon, Jean. *Emerging artists + \$30,000 prize=Texas Excess*, Houston Chronicle. October 23, p. 14
- Ewing, John. *Robyn O'Neil: My brother holds tight...ARTLIES*. Summer. (ill.)
- Faires, Robert. *The Final Four*. Austin Chronicle 21 Oct. (ill.)
- Hall, Emily. *Robyn O'Neil*. Artforum September. (ill.)
- Harper's (Curated art inclusion) October. (ill.)
- Karotkin, Joyce B. *Robyn O'Neil*. Tema Celeste. 111 Sept/Oct. (ill.)
- Tucker, Annie. *Life on Earth - The landscapes of Robyn O'Neil*. Juxtapoz. Spring Special. (ill.)
- The Progressive Corporation. *2005 Annual Report*.
- 2004 Cohen, Joanne, and Langsam, Julie. It's a Wonderful Life. Cleveland, OH: SPACES Press (ill.)
- Fallon, Roberta. *A Pose by Any Other Name*. Philadelphia Weekly 19 May.
- French, Christopher. *How do Texans stack up at the Whitney?* Houston Chronicle 2 May.
- Goodrich, Terry Lee. *Grapevine grad wins*. Fort Worth Star Telegram 19 April (ill.)
- Hagan, Susan. *Ghostland*. Philadelphia City Paper 27 June (ill.)
- Heartney, Eleanor. *The Well-Tempered Biennial*. Art in America June/July.
- Helber, A.M. *Loaded*. Dallas Observer 1 April.
- Iles, Chrissie, and Momin, Shamim M., and Singer, Debra. Whitney Biennial 2004. New York, NY: Harry N. Abrams, Inc. (ill.)
- Joselit, David. *Apocalypse Not*. Artforum May..
- Klein, Richard. *Aldrich Museum Opens Drawn Page Exhibition*.
The Ridgefield Press 13 June 20 (ill.)
- Kolpas, Norman. *Luck of the Draw*. Southwest Art September (ill.)
- Litt, Steven. *Whitney show reflects well on Cleveland's art scene*.
The Plain Dealer 6 June.
- McNatt, Glenn. *Exhibit has something for all*. Baltimore Sun 16 March.
- Mitchell, Charles Dee. *Pupils with vision*. The Dallas Morning News 5 May (ill.)
- Perree, Rob. *Robyn O'Neil*. Tijdschrift voor beeldende kunst nr 06. (ill.)
- Plagens, Peter, *Art's Star Search*, Newsweek, 22 March.
- Rothkopf, Scott. *Subject Matters*. Artforum May.

- Rushing III, Jackson W. *Robyn O'Neil at Inman Gallery*. Art on Paper March/April (ill.)
 Schjeldahl, Peter. *What's New: The Whitney Biennial*, The New Yorker, 22 March.
 Schmidt, Stacey. Curated art section, *The Encounters and Two of the Deaths*. At Length Spring (ill.)
 Thibodeaux, Julie. *Artist selected by Whitney*. Fort Worth Star Telegram 16 April (ill.)
 Thorson, Alice. *2004 Whitney Biennial*. Kansas City Star 2 May.
 Yood, James. *Robyn O'Neil at Bodybuilder and Sportsman*. Artforum Summer (ill.)
- 2003 Daniel, Mike. *Come Forward: Emerging Art in Texas*. The Dallas Morning News 21 February Guide 35.
 Goddard, Dan R. *Art: The best of 2003*. San Antonio Express-News 28 December.
 Goddard, Dan R. *O'Neil at ease with drawings*. San Antonio Express-News 7 December (ill.)
 Kelley, Sylvia. *A Creative Collection*. The Pride Summer (ill.)
 Klaasmeyer, Kelly. *Body Art B Drawing portraits and figures may be becoming fashionable again*. Houston Press 24 July: 42.
 Kutner, Janet. *Gen-A: DMA hooks up with young artists*. The Dallas Morning News 9 March: Arts/Entertainment 6.
 Relyea, Lane, and Weaver, Suzanne. *Come Forward: Emerging Art in Texas*. Dallas, TX: Texas A&M University Press (ill.)
 Trainor, James. *Robyn O'Neil at Clementine Gallery, Tema Celeste* October (ill.)
 Tyson, Janet. *Julie Bozzi: Landscapes 1975-2003*. GlassTire 23 November.
 Valdez, Sarah. *Gallery: Texas-Based 25-Year old*. Paper Magazine June/July: 20 No 1.
 Woolf, Elaine. *Drawing Conclusions*, San Antonio Current 26 November (ill.)
- 2002 Klaasmeyer, Kelly. *Hello, My Name is Simon and I Like to Do Drawing*. Houston Press 15 August: 60. (ill.)
 Sime, Tom. *Dino Diva* The Dallas Morning News 29 May: Today Section 6C. (ill.)
- 2001 Daniel, Mike. *Quick Sketch-Robyn O'Neil and Daniel Gordon*. The Dallas Morning News 16 November: Guide 56. (ill.)
- 2000 Slattery, Sean. *Spring Opens with Hi Jinx*. Arlington Star-Telegram Artifax. Winter: Artifax 4. (ill.)
- 1999 Daniel, Mike. *A (just) fitting space for art*. The Dallas Morning News 10 December: Guide 10. (ill.)
 Massey Helber, Annabelle. *Some Kind of Wonderful, Part II*. The Met 14-21 July: Contents 33.

SELECTED LECTURES & APPEARANCES

Harvard University
 Cornell University
 Cranbrook Academy of Art
 Rice University
 Modern Art Museum of Fort Worth
 Des Moines Art Center
 Frye Art Museum
 PBS The Art Assignment
 Kemper Art Museum
 Ulrich Museum of Art
 University of Southern Florida
 California College of the Arts
 Contemporary Arts Museum Houston
 University of Nebraska Lincoln
 Brigham Young University
 University of Houston
 McSweeney's The Organist on KCRW

Modern Art Notes with Tyler Green
Dallas Museum of Art
Santa Barbara City College
School of the Museum of Fine Arts Boston/Tufts University
University of North Texas
Ox-Bow School of Arts Residency
Northern Illinois University
Art Students League of Denver
The College of Wooster
Southeastern Center for Contemporary Art
School of Visual Arts
In Conversation with Kevin Corrigan

PUBLICATIONS

- 2018 "An Email Conversation Between Matthew Sontheimer & Robyn O'Neil," UNION, Feb 2018
- 2015 "The Secret Ally", Forward to Dan Siedell's "Who's Afraid of Modern Art? Essays on Modern Art and Theology in Conversation", Cascade Books
"Mr. Belvedere Crisis" and "Purity", Dark Fucking Wizard
"Fall in love with me, Hannah Silverman", NAT. BRUT, No. 5
"Drawing Air", NAT. BRUT, No. 6
- 2012 "Francesca Fuchs: Paintings of Paintings at Talley Dunn Gallery", Glasstire
- 2014 "Forward, Iva Gueorguieva", Ameringer, McEnery, Yohe
"The War Against Fossils", USF Contemporary Art Museum
"Little Pink Lake", Susan Inglett Gallery

BOOK COVER DESIGN PROJECTS

- 2019 Brown, Rebecca. *Not Heaven, Somewhere Else*. Seattle: Tarpaulin Sky
- 2015 Siedell, Daniel A. *Who's Afraid of Modern Art?: Essays on Modern Art and Theology in Conversation*. Cascade Books
- 2013 McCord, Kyle. *Sympathy from the Devil*. Boston: Gold Wake Press
- 2010 Holmes, Julia. *Meeks*. Small Beer Press
- 2009 Baricco, Alessandro. *Emmaus*. San Francisco: McSweeney's Books
Eggers, Dave (Editor). *McSweeney's Issue 32 (McSweeney's Quarterly Concern)* McSweeney's

SELECTED COLLECTIONS

Whitney Museum of American Art, New York City, New York
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Modern Art Museum of Fort Worth, Fort Worth, Texas
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
The Art Institute of Chicago, Chicago, Illinois
Blanton Museum of Art, Austin, Texas
John Michael Kohler Arts Center, Sheboygan, Wisconsin

Dallas Museum of Art, Dallas, Texas
Art Gallery of Western Australia, Perth, Australia
Microsoft Corporation Art Collection, Redmond, Washington
Museum of Fine Arts, Houston, Texas
Progressive Insurance, Mayfield Village, Ohio
Ulrich Museum of Art, Wichita State University, Wichita, Kansas
The Kemper Museum, Kansas City, Missouri
Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, Nebraska
Des Moines Art Center, Des Moines, Iowa
The Tang Museum, Skidmore, New York
Museum of Art, Rhode Island School of Design, Providence, RI
The McNay Art Museum, San Antonio, TX
The Old Jail Art Center, Albany, Texas
Museum of Nebraska Art, Kearney, Nebraska
Georgia Museum of Art, Athens, Georgia
Ruby City, San Antonio, TX