

# INMAN GALLERY

## DARIO ROBLETO

Born 1972

Lives and works in Houston, TX

## EDUCATION

1997 BFA University of Texas at San Antonio

1996 Yale Summer School of Music and Art

1993-96 The University of Texas at El Paso (Fine Arts)

1991-93 The University of Texas at San Antonio (Fine Arts)

## SELECTED SOLO EXHIBITIONS

2019 *Unknown and Solitary Seas (Dreams and Emotions of the 19th Century)*, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA (forthcoming)

2018 *Ancient Beacons Long for Notice*, McNay Art Museum, San Antonio, TX  
*The First Time, The Heart*, Inman Gallery, Houston, TX

2014 *Setlists For a Setting Sun*, The Baltimore Museum of Art, Baltimore, MD  
*The Boundary of Life is Quietly Crossed*, The Menil Collection, Houston, TX  
*Life, Left to Struggle in the Sun*, Inman Gallery, Houston, TX

2013 *The Dismantled Sun*, Galerie Praz-Delavallade, Paris, FR

2012 *The Prelives of the Blues*, New Orleans Museum of Art, New Orleans, LA

2011 *Survival Does Not Lie in the Heavens*, Des Moines Art Center, Des Moines, IA  
*The Minor Chords Are Ours*, D'Amelio Terras, New York, NY  
*An Instinct Toward Life*, Denver Museum of Contemporary Art, Denver, CO

2010 *Folks On The Fringe*, ACME., Los Angeles, CA

2009 *Some Longings Survive Death*, Inman Annex, Houston, TX

2008 *Alloy of Love*, The Francis Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY; traveled to the Frye Art Museum, Seattle, WA  
*Heaven Is Being a Memory to Others*, Frye Art Museum, Seattle WA  
*Oh, Those Mirrors With Memory (Actions 1996 – 1997)*, Inman Gallery, Houston, TX

2006 *Fear and Tenderness In Men*, D'Amelio Terras, New York, NY  
*Chrysanthemum Anthems*, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC; traveled to Aldrich Contemporary Art Museum, Ridgefield, CT; Hunter Museum of American Art, Chattanooga, TN

2005 *Southern Bacteria*, ACME., Los Angeles, CA  
*Eunuch Euthanasia*, Ulrich Museum of Art, Wichita State University, Wichita, KS

2004 *Diary of a Resurrectionist*, Galerie Praz-Delavallade, Paris, France; traveled to FRAC Languedoc-Roussillon, Montpellier, France

2003 *Say Goodbye to Substance*, Whitney Museum of American Art at Altria, New York, NY  
*Roses in the Hospital / Men Are The New Women*, Inman Gallery, Houston, TX  
Cerca Series: Dario Robleto: *A Surgeon, A Scalpel And A Soul*, Museum of Contemporary Art, San Diego, CA

- 2002 *Deep Down I Don't Believe In Hymns*, ACME., Los Angeles, CA  
*Foire Internationale d'art Contemporaine*, Galerie Praz-Delavallade, Paris, France
- 2001 *I Thought I Knew Negation Until You Said Goodbye*, Contemporary Arts Museum, Houston, TX  
*Every Record Everywhere Is Playing Our Song Right Now*, Galerie Praz-Delavallade, Paris, France  
*Requiem Writer b/w My Magnetic Flaw*, Inman Gallery, Houston, TX
- 2000 *Factory Girl*, ACME, Los Angeles, CA  
*The Polar Soul*, Artpace, San Antonio, TX  
*Speaker Hole*, Finesilver Gallery, San Antonio, TX
- 1999 *Your Cheeks Have Lost Their Luster*, Inman Gallery, Houston, TX  
 New Frontiers 3: Dario Robleto: *I ♥ Everything Rock n' Roll (Except the Music)*, Mint Museum of Art, Charlotte, NC
- 1998 *Goldie ♥'s Bjork*, DiverseWorks, Houston, TX
- 1997 *The World Just Won't Listen: Collected B Sides*, Cactus Bra Gallery, San Antonio, TX; traveled to Small Projects Room, University of Houston, TX

### SELECTED GROUP EXHIBITIONS

- 2019 *In Plain Sight*, Mills College Art Museum, Oakland, CA (forthcoming)  
*The Sorcerer's Burden: Contemporary Art And The Anthropological Turn*, The Contemporary Austin, Austin, TX (forthcoming)  
*Jewels In The Concrete, Ruby City, San Antonio, TX (forthcoming)*  
*Cosmic Rhythm Vibrations*, Nasher Museum of Art, Duke University, Durham, NC  
*Ghostly Traces: Memory and Mortality in Contemporary Photography*, Vicki Myhren Gallery at University of Denver, Denver, CO  
*The Sheltering Sky*, Palo Alto Art Center, Palo Alto, CA  
*Fear and Wonder: Sublime Landscapes on Paper*, Museum of Fine Arts, Houston, TX
- 2018 *Under Construction: Collage from the Mint Museum*, The Mint Museum, Charlotte, NC  
 Texas, Philip Martin Gallery, Los Angeles, CA  
*Copy, Translate, Repeat: Contemporary Art from the Coleccion Patricia Phelps de Cisneros*, Hunter College, 205 Hudson Gallery, New York, NY
- 2017 *la mere, la mer*, McEvoy Foundation for the Arts, San Francisco, CA  
*I Won't Let You Say Goodbye This Time*, Inman Gallery, Houston, TX  
*Prospect 4: The Lotus In Spite of the Swamp*, New Orleans, LA  
*If You Remember, I'll Remember*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL  
*Future Shock*, SITE Santa Fe, Santa FE, NM  
*Other Side: Art, Object, Self*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga, NY  
*If You Remember, I'll Remember*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
- 2016 *Hadley Holliday, Demetrius Oliver, Dario Robleto*, ACME., Los Angeles, CA  
*The Future We Remember*, Southeastern Center for Contemporary Art, Winston-Salem, NC  
*Explode Every Day: An Inquiry into the Phenomena of Wonder*, MASS MoCA, North Adams, MA  
*Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC; traveled to Speed Art Museum, Louisville, KY
- 2015 *Reality of My Surroundings: The Contemporary Collection*, Nasher Museum of Art at Duke University, Durham, NC  
 SUNSET HAIRCUT, Inman Gallery, Houston, TX  
 20 Years/20 Shows, SITE Santa Fe, Santa Fe, NM

- Hare & Hound Press + Artpace: The Art of Collaboration*, Hudson (Show)Room, Artpace, San Antonio, TX  
*Sampling*, Pavel Zoubok Gallery, New York, NY
- 2014 *20 Years of ACME.*, ACME, Los Angeles, CA  
*Sound Vision: Contemporary Art from the Collection*, Nasher Museum of Art at Duke University, Durham, NC  
*Art and Alchemy – The Secret Love*, Museum Kunstpalast, Dusseldorf, Germany  
*DIRGE: Reflections on (Life and) Death*, MOCA, Cleveland, OH  
*Nouveau Festival 5<sup>th</sup> Edition*, Centre Pompidou, Paris, France  
*Sacred*, Minneapolis Institute of Arts, Minneapolis, MN  
*PACE GEMS*, SPACE: The Linda Pace Foundation Gallery, San Antonio, TX
- 2013 *Disembodied: Portrait Miniatures and Their Contemporary Relatives*, The Cleveland Museum of Art, Cleveland, OH  
*The House of the Seven Gables*, University Galleries of Illinois State University, Normal, IL  
*MORE LOVE ART, POLITICS, and SHARING Since the 1990s*, Ackland Museum of Art, The University of North Carolina at Chapel Hill, Chapel Hill, NC; traveled to Cheekwood Botanical Garden and Museum of Art, Nashville, TN  
*Rehearsals*, Savannah College of Art and Design Museum of Art, Savannah, GA
- 2012 *New Prints: Gallery Artists*, Inman Gallery, Houston, TX  
*More Real? Art in the Age of Truthiness*, Minneapolis Institute of Arts, Minneapolis, MN; traveled to SITE Santa Fe, Santa Fe, NM  
*you, your sun and shadow*, Anderson Gallery Virginia Commonwealth University School of Arts, Richmond, VA
- 2011 *Cosmopolitan Corridors*, Museum of Fine Arts Houston, Houston, TX  
*The Spectacular of Vernacular*, Walker Art Center, Minneapolis, MN; traveled to Contemporary Arts Museum Houston, Houston, TX; Montclair Art Museum, Montclair, NJ; Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC  
*On Shuffle*, Lehmann Maupin Gallery, New York, NY
- 2010 *The Record: Contemporary ART and VINYL*, Nasher Museum of Art at Duke University, Durham, NC; traveled to Institute of Contemporary Art, Boston, MA; Miami Art Museum, Miami, FL; Henry Art Gallery, University of Washington, Seattle, WA  
*Recent Acquisitions Contemporary Art: Charles Ledray, Dario Robleto, Mark Tansey*, Museum of Fine Arts, Houston, TX  
*do I know you*, Inman Gallery, Houston, TX  
*Kurt*, Seattle Museum of Art, Seattle, WA
- 2009 *Collected Works*, Inman Gallery, Houston, TX  
*Slash: Paper Under the Knife*, Museum of Arts and Design, New York, NY  
*The Secret Of the Ninth Planet*, Queen's Nails and Photo Epicenter, San Francisco, CA  
*Salt Peanuts*, Inman Gallery, Houston, TX
- 2008 *The Marfa Sessions*, Ballroom Marfa, Marfa, TX  
*Strange Bodies: Figurative Works from the Hirshhorn Collection*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*The Old, Weird America*, Contemporary Arts Museum, Houston, TX; traveled to DeCordova Museum and Sculpture Park, Lincoln, MA; Frye Art Museum, Seattle, WA  
*Human/Nature: Artists Respond to a Changing Planet*, Museum of Contemporary Art, San Diego, San Diego, CA; traveled to Berkeley Museum of Art and Pacific Film Archive, University of California, Berkeley, CA  
*Neo-Hoo-Do*, The Menil Collection, Houston, TX; traveled to P.S. 1, New York, NY; Miami Art Museum, Miami, FL  
*3 Rooms: Cornelia Parker, Massimo Bartolini, Dario Robleto, D'Amelio Terras*, New York, NY  
*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, England  
*Not Quite How I Remembered It*, The Power Plant, Toronto, Canada
- 2007 *The 6<sup>th</sup> Mercosul Biennial*, Port Alegre, Brazil

- Soundwaves: The Art of Sampling*, Museum of Contemporary Art San Diego, La Jolla, CA  
*America/Americas*, Blanton Museum of Art, Austin, TX
- 2006 *Ahistoric Occasion: Artists Making History*, MASS MoCA, North Adams, MA  
*New Now Next: The Contemporary Blanton*, Blanton Museum of Art, Austin, TX  
*In Series: Recent Acquisitions in Prints & Drawings at the MFAH*, Museum of Fine Arts, Houston, TX  
*The Gospel of Lead: Dario Robleto and Jeremy Blake*, ArtHouse, Austin, TX  
*Accords Excentriques*, Chateau de Chamarande, Chamarande, France
- 2005 *Color/Pattern/Grid: Selections from the Austin Museum of Art and Austin Collections*, Austin Museum of Art, Austin, TX  
*L'humanite mise a nue et l'art en FRAC*, meme, Casino Luxembourg-Forum d'art contemporain, Luxembourg  
*From Aural Sculpture to Sound by Ink*, Art: Concept, Paris, France
- 2004 *2004 Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
*Perspectives @ 25: A Quarter Century of New Art in Houston*, Contemporary Arts Museum Houston, Houston, TX  
*Treble*, Sculpture-Center, New York, NY  
*San Juan Triennial*, San Juan, Puerto Rico
- 2003 *Harlem Postcards*, The Studio Museum in Harlem, New York, NY  
*Dust Memories*, The Swiss Institute, New York, NY  
*International Abstraction*, Seattle Art Museum, Seattle, WA
- 2002 *Watery, Domestic*, The Renaissance Society, University of Chicago, Chicago, IL  
*A Moment's Notice*, Inman Gallery, Houston, TX  
*Gene(sis): Contemporary Art Explores Human Genomics*, Henry Art Gallery, University of Washington, Seattle, WA; traveled to Berkeley Museum of Art and Pacific Film Archive, University of California, Berkeley, CA; Fredrick R. Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota; Block Museum of Art, Northwestern University, Evanston, IL  
*Recent Acquisitions: Prints*, Museum of Fine Arts, Houston, TX  
*Rock My World: Recent Art and the Memory of Rock 'n' Roll*, California College of Arts Institute Gallery, San Francisco, CA
- 2001 *Heads or Tails*, Galerie Praz-Delavallade, Paris, France  
*A Work in Progress: Selections from the New Museum Collection*, New Museum of Contemporary Art, New York, NY  
*Shelf Life*, Gasworks, London, Spike Island, Bristol, England  
*One Planet Under a Groove: Hip Hop and Contemporary Art*, The Bronx Museum of the Arts, Bronx, NY; traveled to Walker Art Center, Minneapolis, MN; Spelman College Museum of Fine Art, Atlanta, GA; Museum Villa Stuck, Munich, Germany  
*The Silk Purse Procedure*, Arnolfini and Spike Island, Bristol, England  
*Hip Hop Nation*, Yerba Buena Center for the Arts, San Francisco, CA  
*Uncommon Threads: Contemporary Artists and Clothing*, Herbert F. Johnson Museum, Cornell University, Ithaca, NY  
*The Importance of Being Earnest*, Occidental College, Los Angeles, CA  
*Fresh: The Altoids Curiously Strong Collection 1998-2000*, New Museum of Contemporary Art, New York, NY
- 2000 *Thrifting*, Lombard-Freid Fine Arts, New York, NY
- 1999 *A Girl Like You*, Galerie Praz-Delavallade, Paris  
*Paradise 8*, Exit Art, New York, NY  
*Altoids Curiously Strong Collection*, Bowery Ballroom, New York, NY; traveled to; Chicago, Los Angeles, Miami and San Francisco
- 1998 *Ticking*, Webb Gallery, Waxahachie, TX  
*Trade*, Salon 300, Brooklyn, NY  
*Inside the Loop*, Blue Star Art Space, San Antonio, TX  
*Millennium Fever*, DiverseWorks, Houston, TX

## SELECTED AWARDS & FELLOWSHIPS

- 2018 Artist-at-Large at Northwestern University's McCormick School of Engineering and the Block Museum of Art, Evanston, IL
- 2016 Art Matters Grant, New York, NY  
Appointment as Texas State Visual Artist Laureate (3-D), Texas Commission on the Arts
- 2015 Visiting Research Fellowship, The Bakken Museum, Minneapolis, MN
- 2014 Artist Research Fellow, Rice University, Houston, TX
- 2013 Artist Research Fellow, Rice University, Houston, TX
- 2011 Smithsonian Artist Research Fellow, Smithsonian National Museum of American History, Washington, DC
- 2009 United States Artists Rasmuson Fellow
- 2007 Joan Mitchell Foundation Grant, New York, NY  
Tobin Grand Prize for Artistic Excellence, Artist Foundation of San Antonio, TX
- 2004 International Association of Art Critics Award– Best show in a commercial gallery nationally
- 2000 Altoids Tin Canvas Project
- 1996 Ellen Battel Stoeckel Fellowship, Yale University, New Haven, CT

## SELECTED RESIDENCIES

- 2019 Visiting Scholar at the Radcliffe Institute for Advanced Study, Harvard University  
Artist-at-Large at Northwestern University's McCormick School of Engineering and the Block Museum of Art, Evanston, IL  
Artist in Residence in Neuroaesthetics at the University of Houston's Cullen College of Engineering  
Harvard ArtLab, Allston, MA
- 2018 Montalvo Arts Center, Saratoga, CA  
Artist-at-large, McCormick School of Engineering, Northwestern University, Evanston, IL
- 2017 The Robert Rauschenberg Foundation, Rauschenberg Residency, Captiva, FL  
SETI AIR: The SETI Institutes Artists in Residence Program, Mountain View, CA  
Artist in Residence in Neuroaesthetics at the University of Houston's Cullen College of Engineering, Houston, TX  
Montalvo Arts Center, Saratoga, CA
- 2016 Education Artist in Residence, SITE Santa Fe and the New Mexico School of the Arts, Santa Fe, NM  
Artist in Residence, Maryland Institute College of Art, Mount Royal School of Art, Baltimore, MD  
SETI AIR: The SETI Institute's Artists in Residence Program, Mountain View, CA  
Visiting Artist, Island Press, Washington University in St. Louis, St. Louis, MO
- 2015 Artist in Residence in Neuroaesthetics at the University of Houston's Cullen College of Engineering, Houston, TX
- 2014 Headlands Center for the Arts Artist in Residence, Sausalito, CA  
Artist Research Resident, The Menil Collection in collaboration with Cynthia Woods Mitchell Center for the Arts at the University of Houston, Houston, TX
- 2013 Artist Research Resident, Cynthia Woods Mitchell Center for the Arts at the University of Houston, Houston, TX

- 2012 Headlands Center for the Arts, Sausalito, CA
- 2011 Teen Council Artist in Residence, Institute of Contemporary Art, Boston, MA
- 2008 Human Nature: Artists Respond to a Changing Planet, Waterton Glacier National Park, Museum of Contemporary Art San Diego, San Diego, CA
- 2007 Frye Art Museum, Seattle WA
- 2001 Spike Island, Bristol, England
- 2000 Artpace, San Antonio, TX
- 1999 The Acadia Summer Arts Program, Acadia, ME

#### **SELECTED VISITING ARTIST / LECTURER**

- 2019 Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA  
Sixth International Mammalian Synthetic Biology Workshop, Northwestern University, Evanston, IL  
The Block Museum, Northwestern University, Evanston, IL  
Mills College, Oakland, CA  
Yale University School of Art, New Haven, CT
- 2018 Chipstone Foundation, Milwaukee, WI  
SITE Santa Fe, Santa Fe, NM  
Maine College of Arts, Portland, ME  
Montalvo Arts Center, Saratoga, CA  
Nasher Museum of Art at Duke University, Durham, NC
- 2017 Santa Fe Institute, Santa Fe, NM  
Speed Art Museum, Louisville, KY  
Mary and Leigh Block Museum of Art, Evanston, IL  
McCormick School of Engineering, Northwestern University, Evanston, IL  
Rice University Fulbright Scholar Program Conference, Houston, TX
- 2016 Maryland Institute College of Art, Baltimore, MD  
Island Press Contemporary Print Editions and Artists Projects, Washington University in St. Louis, St. Louis, MO  
Sam Fox School of Design & Visual Arts, Washington University in St. Louis, St. Louis, MO  
Santa Fe Institute, Santa Fe, NM  
Harvard University, Cambridge, MA
- 2015 Louisiana State University, Baton Rouge, LA  
University of Houston, Houston, TX  
The Bakken Museum, Minneapolis, MN  
Headlands Center for the Arts, Sausalito, CA  
Hubble Space Telescope Science Institute, Baltimore, MD  
SITE Santa Fe, Santa Fe, NM
- 2014 The Menil Collection, Houston, TX  
Cynthia Woods Mitchell Center for the Arts, Houston, TX  
Linda Pace Foundation, San Antonio, TX  
Maryland Institute College of Art, Baltimore, MD
- 2013 The Cleveland Museum of Art, Cleveland, OH  
The Museum of Fine Arts, Houston, Core Residency Program at the Glassell School of Art, Houston, TX  
New York University, New York, NY  
California College of the Arts, Viola Frey Distinguished Professor, Oakland, CA  
Smithsonian National Museum of American History, Washington, D.C.  
Sam Houston State University, Huntsville, TX

- Ackland Museum of Art, Chapel Hill, NC  
 Illinois State University, Normal, IL  
 Savannah College of Art and Design, Savannah, GA  
 Maryland Institute College of Art, Baltimore, MD
- 2012 New Orleans Museum of Art, New Orleans, LA  
 Miami Art Museum, Miami, FL  
 Mint Museum, Charlotte, NC  
 Cynthia Woods Mitchell Center for the Arts, University of Houston, Houston, TX
- 2011 Des Moines Art Center, Des Moines, IA  
 Institute of Contemporary Art, Boston, MA  
 Yale University School of Art, New Haven, CT  
 Smithsonian National Museum of American History, Washington, D.C.  
 Contemporary Arts Museum Houston, Houston, TX  
 Washington Project for the Arts, Washington, D.C.  
 Drake University, Des Moines, IA  
 Rice University, Houston, TX  
 Texas State University, San Marcos, TX  
 Trinity University, San Antonio TX  
 Museum of Contemporary Art Denver, Denver CO  
 Southern Illinois University, Carbondale, IL  
 Minneapolis College of Art and Design, Minneapolis, MN
- 2010 California Institute of the Arts, Valencia, CA  
 The Cleveland Institute of Art, Cleveland, OH  
 University of North Texas, Denton, TX  
 University of Colorado at Boulder, Boulder, CO  
 University of Illinois at Urbana-Champaign, Champaign, IL  
 Fine Arts Work Center in Provincetown, Provincetown, MA
- 2009 Williams College, Williamstown, MA  
 Massachusetts Institute of Technology, Boston, MA  
 Nasher Museum of Art at Duke University, Durham, NC  
 University of Houston, Houston, TX  
 Berkeley Art Museum, Berkeley, CA  
 California College of the Arts, Oakland, CA  
 University of California Davis, Davis, CA  
 DeCordova Museum and Sculpture Park, Lincoln, MA
- 2008 Contemporary Arts Museum, Houston, TX  
 The Menil Collection, Houston, TX  
 The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
 Blanton Museum of Art, Austin, TX  
 Frye Art Museum, Seattle, WA  
 Beloit College, Beloit, WI  
 The Power Plant Contemporary Art Gallery, Toronto, Canada  
 Museum of Contemporary Art, San Diego, San Diego, CA
- 2007 The School of the Museum of Fine Arts, Boston, MA  
 University of Tennessee, Chattanooga  
 Texas State University, San Marcos, TX
- 2006 University of Minnesota, Minneapolis, MN  
 University of North Carolina @ Greensboro, Greensboro, NC  
 Virginia Commonwealth University, Richmond, VA
- 2005 Cranbrook Academy, Bloomfield Hills, MI  
 University of Texas, Austin, TX

- School of the Visual Arts, New York, NY  
California Institute of the Arts, Valencia, CA  
Bard College, Annandale-on-Hudson, NY
- 2004 Harvard University, Cambridge, MA  
Bard College, Annandale-on-Hudson, NY  
School of the Arts, Philadelphia, PA  
Rhode Island School of Design, Providence, RI  
McKinney Avenue Contemporary, Dallas, TX
- 2003 Modern Art Museum of Fort Worth, Fort Worth, TX  
ArtHouse, Austin, TX
- 2002 California Institute of the Arts, Valencia, CA  
California College of Arts and Crafts, San Francisco, CA  
Loyola Marymount, Los Angeles, CA  
Otis Art Institute, Los Angeles, CA
- 2001 The Corcoran College of Art & Design, Washington D.C.  
University of New Orleans, New Orleans, LA

#### **BOARDS, ADVISORY COUNCILS AND COMMITTEES**

- 2017 Board of Advisors, Nasher Museum of Art at Duke University, Durham, NC  
Board of Directors, Artpace, San Antonio, TX  
Youth Empowerment Advisory Council, The Institute of Contemporary Art, Boston, MA
- 2016 Artistic Consultant, Breakthrough Initiatives  
Board of Directors, Artpace, San Antonio, TX
- 2015 Artistic Consultant, Breakthrough Initiatives  
Board of Directors, Artpace, San Antonio, TX
- 2014 Board of Directors, Artpace, San Antonio, TX

#### **CONFERENCE CO-ORGANIZER**

- 2019 International Conference on Mobile Brain-Body Imaging and The Neuroscience of Art, Innovation and Creativity, Cancun, Mexico
- 2017 International Conference on Mobile Brain-Body Imaging and The Neuroscience of Art, Innovation and Creativity, Valencia, Spain
- 2016 International Conference on Mobile Brain-Body Imaging and The Neuroscience of Art, Innovation and Creativity, Cancun, Mexico

#### **SELECTED BIBLIOGRAPHY – catalogues/books/brochures**

- 2017 Hoffman, Irene, Brandee Caoba. *Future Shock*. Exhibition catalogue. New York, NY: SITE Santa Fe.  
Schoonmaker, Trevor. *Prospect.4: The Lotus In Spite of the Swamp*. Exhibition catalogue. New York, NY: Prestel Publishing.  
Townsend, Jen, Renee Zettle-Sterling. *Cast: Art and Objects Made Using Humanity's Most Transformational Process*. Atglen, PA: Schiffer Publishing.
- 2016 Lash, Miranda, Trevor Schoonmaker. *Southern Accent: Seeking the American South in Contemporary Art*. Exhibition catalogue. Durham, NC: Nasher Museum of Art at Duke University.  
Markonish, Denise. *Explode Every Day; An Inquiry into the Phenomena of Wonder*. Exhibition catalogue. New York, NY: Prestel.



- Sawyer, Drew. *The Sun Placed In The Abyss*. Exhibition catalogue. Columbus, OH: Columbus Museum of Art.
- 2015 Blocker, Jane. *Becoming Past: History in Contemporary Art*. Minneapolis, MN: University of Minnesota Press.
- 2014 Bouthillier, Montlack and Collins. *Dirge: Reflections on [Life and Death]*. Exhibition catalogue. Cleveland, OH: Museum of Contemporary Art Cleveland.  
Dupre, von Kerksenbrock-Krosigk, Wismer and Hachmann. *Art and Alchemy: The Mystery of Transformation*. Exhibition catalogue. Munich, Germany: Hirmer Publishers.  
Paitz, Kendra. *The House of the Seven Gables*. Exhibition catalogue. Normal, IL: University Galleries of Illinois State University.
- 2013 Schneider, Claire. *MORE LOVE, ART, POLITICS, and SHARING Since the 1990s*. Exhibition catalogue. Chapel Hill, NC: Ackland Art Museum.  
*110 Favorites from the Collection*. Austin, TX: The University of Texas Press.  
Korkow, Cory. *Disembodied: Portrait Miniatures and Their Contemporary Relatives*. Exhibition catalogue. Cleveland, OH: The Cleveland Museum of Art.
- 2012 Armstrong, Elizabeth. *MO/RE/RE/AL? Art In The Age of Truthiness*. Exhibition catalogue. Minneapolis, MN: Minneapolis Institute of Arts.  
Kistler, Ashley. *you, your son and shadow*. Exhibition catalogue. Richmond, VA: Anderson Gallery Virginia Commonwealth School of Arts.  
Lash, Miranda. *Dario Robleto: The Prelives of the Blues*. Exhibition catalogue. New Orleans, LA: New Orleans Museum of Art.
- 2011 Alexander, Darsie. *The Spectacular of Vernacular*. Exhibition catalogue. Minneapolis, MN: Walker Art Center.  
Brown, Thomas J. *Remixing the Civil War: Meditations on the Sesquicentennial*. Baltimore, MD: The Johns Hopkins University Press.  
Burnett Abrams, Nora and Nathan E. Matlock. *Dario Robleto: An Instinct Toward Life*. Exhibition catalogue. Denver, CO: Museum of Contemporary Art.  
Hoet, Jan, Joost Declercq, and Peter Doroshenko. *Collection Vanmoerkerke*. Exhibition catalogue. Brussels, Belgium: Rispoli Books.  
Vicaro, Gilbert. *Dario Robleto: Survival Does Not Lie In The Heavens*. Exhibition catalogue. Des Moines, IA: Des Moines Art Center.  
Vicario, Gilbert. *Cosmopolitan Routes: Houston Collects Latin American Art*. Exhibition catalogue. New Haven, CT: Yale University Press.
- 2010 Anspson, Catherine. *Texas Artists Today*. Seattle, WA: Marquand Books, Inc.  
Hainsworth, Stanley. *Idea+ology The Designer's Journey: Turning Ideas Into Inspired Designs*. Beverly, MA: Rockport Publishers.  
Schoonmaker, Trevor. *The Record: Contemporary ART and VINYL*. Exhibition catalogue. Durham, NC: Nasher Museum of Art at Duke University.  
*The Marfa Sessions*, Exhibition brochure. Marfa, TX: Ballroom Marfa.
- 2009 Brown, Rebecca and Mary Jane Knecht. *Looking Together: Writers On Art*. Seattle, WA: University of Washington Press.  
Hanor, Stephanie, Lucia Sanroman, and Lucinda Barnes. *Human Nature: Artists Respond to a Changing Planet*. Exhibition catalogue. Berkeley, CA: Berkeley Museum of Art and Pacific Film Archive, University of California.  
Markopoulos, Leigh. *The Secret of the Ninth Planet*. Exhibition catalog. San Francisco, CA: California College of the Arts.  
McFadden, David. *Slash: Paper Under the Knife*. Exhibition catalog. New York, NY: 5 Continents Editions.
- 2008 Berry, Ian, ed. *Dario Robleto: Alloy of Love*. Exhibition catalog. Seattle, WA: University of Washington Press. Essays by Elizabeth Dunbar, Michael Duncan, Jennifer Michael Hecht, and Robin Held.  
Cuba, Nan and Riley Robinson. *Art at Our Doorstep: San Antonio Writers and Artists*. San Antonio, TX: Trinity University Press.

- Heartney, Eleanor. *Art & Today*. New York, NY: Phaidon Press, Inc.
- Kamps, Toby. *The Old Weird America*. Exhibition catalog. New York, NY: D.A.P.
- Manacorda Francesco, Lydia Yee and Tom McCarthy. *Martian Museum of Terrestrial Art*. London, England: The Barbican.
- Reckitt, Helena. *Not Quite How I Remember It*. Exhibition catalog. Toronto, Canada: The Power Plant.
- Sirmans, Franklin. *NeoHooDoo, Art For A Forgotten Faith*. Exhibition catalog. New Haven, CT: Yale University Press.
- Whitney Museum of Art at Altria: *25 Years*. New Haven, CT: Yale University Press.
- 2007 Perez-Barreiro, Gabriel. *Zona Franca: 6<sup>th</sup> Bienal do Mercosul*. Exhibition catalogue. Porto Alegre, Brazil: Fundacao Bienal do Mercosul.
- 2006 Basha, Regine, and Michael Duncan. *The Gospel of Lead: Dario Robleto and Jeremy Blake*. Exhibition catalog. Austin, TX: ArtHouse at the Jones Center.
- Baum, Kelly, and Annette Carozzi. *Blanton Museum of Art: American Art Since 1900*. Austin, TX: Blanton Museum of Art. Essay by Regine Basha.
- Eden, Xandra. *Chrysanthemum Anthems*. Exhibition catalog. Greensboro, NC. Weatherspoon Art Museum.
- Thompson, Nato. *A Historic Occasion: Artists Making History*. Exhibition catalog. North Adams, MA: Massachusetts Museum of Contemporary Art.
- 2005 Higgins, Shaun O'L and Striegel, Colleen. *Press Gallery: The Newspaper in Modern and Postmodern Art*. Spokane, WA: New Media Ventures, Inc.
- Hull, Steven. *Ab Ovo*. Santa Monica, CA: Nothingmoments Publishing.
- 2004 Dunbar, Elizabeth. *Eunuch Euthanasia*. Exhibition brochure. Wichita, KA: Ulrich Museum of Art.
- Herbert, Lynn. *Perspectives @ 25: A Quarter Century of New Art in Houston*. Exhibition catalog. Houston, TX: Contemporary Arts Museum.
- Iles, Chrissie, Shamim M. Momin, and Debra Singer. *2004 Biennial Exhibition*. Exhibition catalog. New York, NY: Whitney Museum of Art.
- Latreille, Emmanuel. *Diary of a Resurrectionist*. Exhibition brochure. Montpellier, France: Frac Languedoc-Roussillon.
- Momin, Shamim M. *Say Goodbye to Substance*. Exhibition catalog. New York, NY: Whitney Museum of American Art at Altria.
- Montgomery, Harper. *San Juan Triennial: Latin America and the Caribbean*. Exhibition catalog. San Juan, Puerto Rico: Poly/Graphic San Juan Triennial.
- Roses in the Hospital / Men are the New Women*. Exhibition brochure. Houston, TX: Inman Gallery.
- 2003 Hanor, Stephanie. *A Surgeon, A Scalpel, and A Soul*. Exhibition brochure. San Diego, CA: Museum of Contemporary Art San Diego.
- Pace, Linda, and Jan Jarboe Russell. Eds. *Dreaming Red: Creating ArtPace*. San Antonio, TX: Artpace Foundation.
- 2002 Held, Robin E. *Gene(sis): Contemporary Art Explores Human Genomics*. CD-ROM exhibition catalogue. Seattle, WA: Henry Art Gallery.
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Albright- Knox Art Gallery, Buffalo, NY  
 Altoids Curiously Strong Collection/New Museum of Contemporary Art, New York, NY  
 Chazen Museum of Art, Madison, WI  
 Colección Patricia Phelps de Cisneros, New York, NY  
 Des Moines Art Center, Des Moines, IA  
 Everson Museum of Art, Syracuse, NY  
 Grand Rapids Art Museum, Grand Rapids, MI  
 Harvard Art Museums, Cambridge, MA  
 Hirshhorn Museum and Sculpture Garden, Washington, DC  
 Jack S. Blanton Museum of Art, University of Texas, Austin, TX  
 Le Centre d'Art Contemporain, Montpellier, France  
 Linda Pace Foundation, San Antonio, TX  
 Los Angeles County Museum of Art, Los Angeles, CA  
 Minneapolis Institute of Art, Minneapolis, MN  
 Mint Museum of Art, Charlotte, NC  
 Museum of Contemporary Art, San Diego, CA  
 Nasher Museum of Art at Duke University, Durham, NC  
 New Orleans Museum of Art, New Orleans, LA  
 Seattle Art Museum, Seattle, WA  
 Spencer Museum of Art, Lawrence, KS  
 The Baltimore Museum of Art, Baltimore, MD  
 The Frances Young Tang Teaching Museum, Saratoga Springs, NY  
 The Mary and Leigh Block Museum of Art at Northwestern University, Evanston, IL  
 The McNay Art Museum, San Antonio, TX  
 The Menil Collection, Houston, TX  
 The Museum of Fine Arts, Houston, TX



Ulrich Museum of Art, Wichita State University, Wichita, KS  
Whitney Museum of American Art, New York, NY