

# INMAN GALLERY

## ROBERT RUELLO

Born 1958, New Orleans, LA  
Lives and works in Houston, TX

## EDUCATION

- 1997 M.F.A. Columbia University, New York, NY
- 1987 B.F.A. The School of the Art Institute in Chicago, IL
- 1982 B.A. (psychology) Loyola University, New Orleans, LA

## HONORS AND FELLOWSHIPS

- 2012 New American Painting, West #102
- 2010 Gottlieb Foundation Individual Support Grant
- 2009 Dora Maar Residency Fellowship, Menerbes, France
- 1993 Honorarium, 1993 International Juried Competition, Lafayette, LA
- 1992 Mid-America Arts Alliance N.E.A. Fellowship in Painting
- 1990 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1987 Artist in Residence, (Core Fellow, 2 year), Glassell School of Art, Museum of Fine Arts, Houston, TX

## EXHIBITIONS

- 2020 *Critical Analysis: Works from the faculty*, Glassell School of Art, Houston, TX
- 2018 *Futures/Faculty Selections*, Glassell School of Art, Houston, TX  
*night walk*, Inman Gallery, Houston, TX  
*The Moving Evening*, Galveston Artist Residency, Galveston, TX
- 2017 *Fuzzy Models*, Inman Gallery, Houston, TX
- 2016 *The Big Show*, Lawndale Art Center, Houston, TX  
*Twenty Five: A Celebration/Twenty Five: A Conclusion*, Galveston Arts Center, Galveston, TX
- 2015 *SUNSET HAIRCUT*, Inman Gallery, Houston, TX  
*Fuzzy Essentials*, Galveston Arts Center, Galveston, TX
- 2013 *Open Other Side*, Inman Gallery, Houston, TX  
*Howard Sherman: Artist's Picks*, Alliance Gallery, Houston Arts Alliance, Houston, TX  
*Mighty Line*, Williams Tower Gallery, Houston, TX
- 2012 *Mapping Galveston*, Galveston Artist Residency, Galveston, TX

- In Plain Sight*, McClain Gallery, Houston, TX
- 2011 *Post Hoc*, Lone Star College, Woodlands, TX
- 2010 *Unstitched*, Texas A&M University, Commerce, TX
- 2009 *Collected Works*, Inman Gallery, Houston, TX  
*Artists in Academics*, Beeville Museum, Beeville, TX
- 2008 *Learning by Doing: 25 Years of the Core Program*, Museum of Fine Arts, Houston, Houston, TX  
*Katrina: Evacuation and Inspiration*, Rice Media Center, Rice University, Houston, TX
- 2007 *Painted Lines*, Dibold Gallery Loyola University, New Orleans, LA  
*Afterwards*, Inman Gallery, Houston, TX
- 2006 *Boomerang*, Dibold Gallery, Loyola University, New Orleans, LA
- 2003 *Digitally Assisted*, Galveston Arts Center, Galveston, TX
- 2002 *virtual/nature*, Inman Gallery, Houston, TX, solo exhibition  
*Tech Support*, Inman Gallery, Houston, TX  
*Hard Core*, Galveston Arts Center, Galveston, TX
- 2001 *2001 Louisiana Open*, Contemporary Art Center, New Orleans, LA  
*Art Chicago 2001*, Navy Pier, Chicago, IL  
*Ten Year Anniversary Exhibition*, Inman Gallery, Houston, TX  
*New Paintings*, Inman Gallery, Houston, TX
- 1999 *Of Future Days: New Technology in Art*, City Gallery at Wells Fargo Plaza, Houston, TX  
*The 1999 Louisiana Juried Exhibition*, The Contemporary Art Center, New Orleans, LA, curated by Deborah Kass
- 1998 *Blurred Boundaries*, A FotoFest Collaboration, Winter Street Art Center, Houston, TX  
*Lemonade*, Wells Fargo Plaza Lobby Gallery, Houston, TX
- 1997 *New Work: Gallery Artists*, Inman Gallery, Houston, TX  
*Carousel*, Leo Castelli Gallery, New York, NY  
*26 Positions*, The Wallach Art Gallery, Columbia University, New York, NY  
*Bella Flora*, Galveston Arts Center, Galveston, TX
- 1996 *The Art Exchange*, 70 Broad Street, New York, NY  
*Five Year Anniversary Exhibition*, Inman Gallery, Houston, TX  
*24 Degrees*, group exhibition, curated by Kenny Schachter, School of the Arts, Columbia University, New York City, NY
- 1995 *Texas Myths and Realities*, The Texas Collection of The Museum Of Fine Arts, Houston, TX Curated by Alison de Lima Greene  
*Recent Work*, solo exhibition, Inman Gallery, Houston, TX  
*"To Present or Does It Represent"*, organized by Janet Hassinger, Artist's Loft, sponsored by the Renaissance Foundation, Galveston, TX
- 1994 *The Heights Exhibition*, Lambert Hall, Houston, TX (catalogue)  
*Nature/Culture: Kristin Musgnug*, M. A. Papanek-Miller, Robert Ruello, Inman Gallery, Houston, TX (catalogue)

- Profiles IV: Paint*, organized by Joan Davidow, Arlington Museum of Art, Arlington, TX
- 1993 *Texas Biennial Exhibition*, sponsored by DARE, juried by Chris Cowden, Al Harris, Benito Huerta and Marti Mayo, Dallas, TX (catalogue)  
*Texas Contemporary: Acquisitions Of The 90's*, Museum of Fine Arts, Houston, TX  
*12th Annual September Competition*, juror: Peter Frank, Alexandria Museum of Art, Alexandria, LA  
*Stairway to Heaven*, curated by Alison de Lima Greene, Galveston Arts Center, Galveston, TX and North Texas State University, Denton, TX (catalogue)  
*Take A Seat*, Invitational Exhibition, sponsored by DIFFA, (Design Industries Foundation For Aids), The Decorative Center, Houston, TX  
*International Juried Competition*, juried by Clint Wilour, Lafayette Art Association, Lafayette, LA  
*Art in Motion*, group exhibition, Deutser Gallery, The Jewish Community Center of Houston, Houston, TX
- 1992 *Recent Work*, solo exhibition, Inman Gallery, Houston, TX  
*Texas Art Celebration '92*, Assistance League, juried by Alison de Lima Greene, Cullen Center, Houston, TX  
*Politics As Usual*, invitational group exhibition, Lawndale Art and Performance Center, Houston, TX  
*The Improvisational Spirit*, curated by Doug Blake, Transco Gallery, Houston, TX
- 1991 *6 Houston Artists*, curated by Michael C. Miller, Lafayette Art Center, Lafayette, LA  
*The War Show*, Fountainhead Gallery, Houston, TX

#### **SELECTED EXHIBITIONS 1990-83**

Open Studio Show, 741 1/2 Columbia, Houston, TX  
 Core Fellows Exhibition, Glassell School of Art, Houston, TX  
 The Heart Show, The Art League of Houston, Houston, TX  
 Core Fellows Exhibition, Glassell School of Art, Houston, TX  
 The Age of -age, School of the Art Institute, Chicago IL  
 Painters Pick Painters, School of the Art Institute, Chicago, IL  
 Art at 1 Canal Place, New Orleans, LA  
 on site installation, collaboration with Carol Hurst  
 Silent Noise, New Orleans, LA  
 The Emerging Artist Show, Contemporary Art Center, New Orleans, LA  
 Two Person Show, Optima Gallery, New Orleans, LA

#### **PUBLICATIONS**

- 2018 Knudson, Rainey, Zech, Brandon. "Top Five," *Glasstire*, December 6.
- 2017 Huete, Betty. "Robert Ruello at Inman Gallery, Houston," *Glasstire*, May 17.
- 2015 Tommaney, Susie. "Robert Ruello: Fuzzy Essentials," *Houston Press*, July 3.
- 2013 Barrera, Debra, "Howard Sherman: Artist's Picks", *A+C Magazine Houston*, March, p 30

- 2008 Britt, Douglas. "The Flypaper Effect: MFAH Artist's Residency Has Lured New Talent To Houston For 25 Years", Houston Chronicle, Zest, December 19, 2008.
- 2001 MacCash, Doug, "Louisiana Open", The Times Picayune, Lagniappe Section and photo front cover
- Bookhardt, Eric D., "Open and Shut", The Gambit Weekly  
Calas, Terrington, "Louisiana Open", The New Orleans Art Review
- 2000 Colpitt, Fran, "Space City Takes Off", Art in America, October, p. 75  
Lark, Laura, Reviews section, Art Papers Magazine, p. 51 (photo)  
Johnson, Patricia C. "Differing Interpretations of Nature", Houston Chronicle, Section D, p. (photo)
- 1997 26 Positions, exhibition catalogue, The Wallach Art Gallery, Columbia University, New York, NY  
Carousel, exhibition catalogue, Leo Castelli Gallery, New York, NY
- 1996 24 Degrees, exhibition catalogue, essay by Kenny Schachter
- 1994 "Paint exhibition showcases Mid-America Arts Alliance Fellowship Winners", Arlington Museum of Art Publication, Spring 1994, p.4  
Frohman, Mark, "Nature/Culture", Public News, June 29, 1994
- 1993 80 Artists: Texas Biennial Exhibition, Exhibition catalogue, Jim Edwards editor, 1993  
"80 artists who aren't allowed to play it safe", Dallas Morning News, (Nov. 19, 1993) p. 51 photograph  
September Competition, Exhibition Catalogue, Peter Frank, juror  
Texas Contemporary; Acquisitions of the '90's, MFA Today, September/October, 1993, p. 6  
Stairway to Heaven, Exhibition Catalogue, Alison de Lima Greene, Curator
- 1992 T. Wong, "Profile: Inman Gallery", Museum and Arts Magazine, December 1992  
"Abstract art shows spirit of improvisation", Patricia Johnson, Houston Chronicle, 10/21/92  
Exposure, Fellowship Catalogue, Essay by Sabina Ott, Mid-America Arts Alliance/The National Endowment for the Arts Regional Fellowships
- 1989 Core Fellows Exhibition, catalogue, Glassell School of Art, Houston, TX