



“Robert Ruello: Fuzzy Essentials”

By Susie Tommaney
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Thanks to its location in an active hurricane corridor, Galveston Island has a long history of being torn apart and then rebuilt. The perfect-yet-imperfect works seen in “Robert Ruello: Fuzzy Essentials” echo that tradition.

“I start with a digital photo, and then I take it apart with Photoshop and reassemble it,” says Ruello, the head of the digital department at the Glassell School of Art. Ruello’s process also includes moving elements around, enlarging isolated portions, creating layers and adding color. “I use the computer as a sketchbook, then I reproduce that [with paint]. The picture is sort of finished before I get started.”

The finished works are both simple and complex, with evidence of macro-enlarged dot matrices and pops of color. The exhibit will include pieces from earlier in his career so that viewers can see the evolution of his technique.

There’s an opening reception 6 to 9 p.m. May 30. Regular viewing hours are 11 a.m. to 5 p.m. Tuesdays through Saturdays; noon to 5 p.m. Sundays. Through July 5. Galveston Arts Center in Exile 2, 2501 Market, Galveston. For information, call 409-763-2403 or visit galvestonartscenter.org. Free.