

FOR IMMEDIATE RELEASE
September 8, 2016

Inman Gallery is pleased to present
the exhibitions:

Sigrid Sandström
Moon Days

and in the south gallery

Dorothy Antoinette LaSelle
Shouting Silence:
Five Decades of Works on Paper

September 16, 2016 – October 22, 2016

Opening Reception:
Friday, September 16th
6 – 8 pm

Gallery hours:
Wed. – Sat., 11 – 6 and by appointment



Sigrid Sandström, **Untitled**, 2015
Acrylic on polyester canvas, 76 x 60 inches

Inman Gallery is pleased to present a selection of new paintings by **Sigrid Sandström** entitled ***Moon Days*** in the Main Gallery. In the South Gallery, ***Shouting Silence: Five Decades of Works on Paper***, an exhibition spanning 1946-1981 by Texas modernist **Dorothy Antoinette (Toni) LaSelle** will be on view. Both shows will open Friday, September 16th, with a reception from 6 to 8, and continue through October 22nd.

The various marks that collide in Sigrid Sandström's paintings don't settle into perfect unity. They simmer, alternately complementing and obscuring their neighbors. Sandström interleaves hard-edged opaque shapes with translucent washes, squeegeed smears and fast brushstrokes. She presses paint-saturated, creased pieces of canvas onto her surfaces to produce variegated fields of color. Although the emphasis is squarely on assembly – the nuts and bolts of Sandström's process are right there on the surface – the accumulated layers wedge an unlikely depth into her paintings. Illusionistic rumples surge forward only to be restrained by thin, tape-like bands. A bright mist sits topmost in a composition while appearing to recede back into the canvas. The internal pressure – color over color, shape against shape – sustains a tentative, volatile space, and the paintings thrum with the experimental vitality of their making.

Sandström's recent monograph ***The Site of Painting*** will be available for sale at the gallery. A 144 page full color catalogue published by Art and Theory Publishing, it includes essays by Risa Puleo, Katia Miroff and an interview with the artist and curator Zoe Whitley.

Sigrid Sandström was born in 1970 in Stockholm, Sweden and is currently Professor of Fine Arts at the Royal Institute of Art, Stockholm. She studied at Cooper Union School of Art, Academie Minerva, Groningen, The Netherlands (BFA 1997), attended Skowhegan School of Painting and Sculpture (2000) and received an MFA in Painting from Yale University in 2001. She was an artist in residence at the Core Program, Museum of Fine Arts from 2001-2003. She has exhibited widely since then, with solo exhibitions in New York, Los Angeles, Houston and her native Sweden.

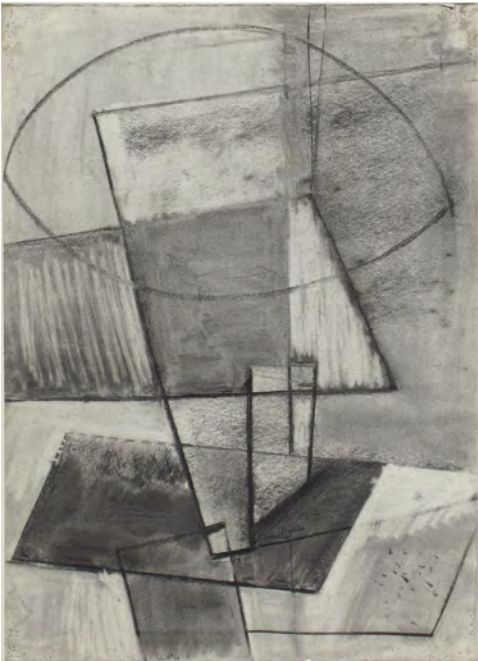
Shouting Silence: Five Decades of Works on Paper, showcases the breadth of Dorothy Antoinette LaSelle's drawing practice throughout the 20th century. Works in the exhibition include abstract charcoal on paper drawings from the mid 1940's, a selection of graphic ink on paper drawings from the 1950's and a group of oil pastels, a medium she focused on from the 1960's – 1980's. **Shouting Silence** is the second exhibition of LaSelle's work at Inman Gallery and the first since taking on the representation of the LaSelle estate.

Additionally, the gallery is pleased to announce that we will be presenting a solo booth of LaSelle's paintings from 1946-1956 at the 2017 Art Dealers Association of America (ADAA) Art Show in New York. We are thrilled to have the opportunity to present Ms. LaSelle's work on this important stage; the **Shouting Silence** exhibition is just the beginning of our commitment to bringing her work to the notice of collectors, scholars and museums nationwide.



Dorothy Antoinette LaSelle, **Day of Sunshine**, 1965/1974 Cray-Pas (oil pastel) on paper 14 x 11 in.

Born in Beatrice, NE, in 1901, LaSelle earned a BA from Nebraska Wesleyan University in 1923 and an MA from the University of Chicago in 1926. After working briefly at Stephens College in Missouri, she traveled to Europe and spent six months studying in England, Italy, and France. What started as a temporary position at Texas State College for Women (now Texas Women's University), in Denton, Texas, in 1928, turned into a full time position when she became responsible for development of the art history program at the school. She remained at TSCW/TWU until her retirement in 1972, a dedicated teacher for 44 years. Despite her dedication to teaching, she asserted in a letter dated 1986 to her dealer Murray Smither that she was "a Painter who tried to teach – (and not the other way around.)"



Dorothy Antoinette LaSelle, **Still Life, Space Movement**, 1947, charcoal on paper, 25 x 19 in.

LaSelle recognized the influence of both Hans Hofmann and Lazlo Moholy-Nagy on her painting practice, which by the mid-1930s was resolutely abstract, a lonely activity in a region steeped in narrative and representational traditions. In 1944, she enrolled in Hofmann's summer school in Provincetown, MA. After that time, she alternated between living part of the year in Denton and part of the year in Provincetown, at the artists' colony where she first went to study with Hofmann.

The artist received some critical attention in her lifetime, with a solo exhibition at Rose Fried Gallery in NY in 1950, accompanied by an enthusiastic review in the NY Times, along with solo exhibitions at the Dallas Museum of Art (1948) and the Ft. Worth Art Center (now the Modern Art Museum of Fort Worth) in 1959. In her lifetime, two museums acquired Ms. LaSelle's work, the Dallas Museum of Art (1972) and the Museum of Fine Arts, Houston (1995). Since her passing in 2002 at the age of 100, the Dallas Museum of Art and the Modern Art Museum of Fort Worth have made significant acquisitions from the estate, and very recently, The Museum of Fine Arts, Houston has selected five drawings to add to their collection.

For more information please contact the gallery at 713-526-7800 or info@inmangallery.com