INMAN GALLERY

BRENT STEEN

Born 1974, Dallas, TX Lives and works in New York, NY

EDUCATION

2001 M.F.A. University of Houston, Houston, TX1998 B.F.A. University of North Texas, Denton, TX

SELECTED EXHIBITIONS

2011	So Different, So Appealing, Churner & Churner, Gramercy Park Hotel, New York, NY
2010	do I know you, Inman Gallery, Houston, TX TXT, James Harris Gallery, Seattle, WA
2009	Still Lifes: Seeing Violet, Inman Gallery, Houston, TX (solo) What's Bin Did and What's Bin Hid, 106 Green, Brooklyn, NY
2008	The Exquisite Line, Sherman Gallery, Boston University, Boston, MA
2007	Brittle Pages, Inman Gallery, Houston, TX (solo) Options Within Realism, Jason McCoy Inc., New York, NY
2006	Please Love Me, Walker's Point Center for the Arts, Milwaukee, WI Belief and Doubt, Aspen Art Museum, Aspen, CO
2005	A Thousand Words, Inman Gallery, Houston, TX
2004	Life for Awhile, Inman Gallery, Houston, TX (solo)
2003	Projections, Jack S. Blanton Museum of Art, The University of Texas, Austin, TX The Core Show, The Glassell School Of Art, Museum Of Fine Arts Houston, Houston, TX Come Forward: Emerging Artists from Texas, Dallas Museum of Art, Dallas, TX (catalogue)
2002	Core Samples, Galveston Arts Center, Galveston, TX Inman Gallery, Houston, TX (solo) The Core Show, The Glassell School of Art, Museum Of Fine Arts Houston, Houston, TX
2001	Black Air: New Film and Video from Houston, Aurora Picture Show, Houston, TX Sara Meltzer Gallery, New York, NY (solo) it's okayokay, Small Projects Gallery, University of Houston, Houston, TX (solo) MFA Thesis Exhibition, The Blaffer Gallery, University of Houston, Houston, TX
2000	Out of the Ordinary, Contemporary Arts Museum, Houston, TX, catalogue
1999	Extremely Shorts II, Aurora Picture Show, Houston, TX
1998	Hybrid Norms, Good/Bad Art Collective, Denton, TX

RESIDENCIES & GRANTS

- 2003 Artadia: The Fund for Art and Dialogue, Individual Artist Grant
- 2001 Core Artist-in-Residence, The Glassell School of Art, Museum of Fine Arts, Houston, TX

BIBLIOGRAPHY

- French, Christopher, "Brent Steen", Art Papers. July/August, p. 60.
 Johnson, Patricia C., "Being drawn into a conversation", Houston Chronicle, April 28, p. E3.
- White, Michelle, "Brent Steen: Life for Awhile", *Artlies*, Winter 2005, p. 92. *Readings* section, *Harper's Magazine*, February 2005, p. 17.
- Johnson, Patricia C., "Artists drawing distinctions after all these years", Houston Chronicle, December 18, 2004, p.E1,3.
 Jacobson, Heidi Zuckerman, "in God we trust", exhibition catalog essay.
- 2003 Jankauskas, Jennifer, "Come Forward: Emerging Art in Texas", Artlies #38, Spring, pp. 72-73.
 - Johnson, Patricia C., "Five Houston artists honored with Artadia awards", *Houston Chronicle*, April 28.
 - Come Forward: Emerging Art in Texas, exhibition catalogue, Dallas, TX: Dallas Museum of Art, 2003.
- 2002 Davenport, Bill, "Tire Iron #47: Brent Steen, Inman Gallery", www.glasstire.com, June 6.
 - 2002 Core Yearbook, exhibition catalogue, Glassell School of Art, Museum of Fine Arts, Houston.
 - Davenport, Bill. "Core 2002 Exhibition", Tire Iron #46, www.glasstire.com, April 4.
- 2000 Dumbadze, Alexander. "Out of the Ordinary: New Art from Texas," *New Art Examiner*, November, pp. 59-60.
 - Out of the Ordinary: New Art From Texas, exhibition catalog, Houston, TX" Contemporary Arts Museum, catalog essay by Paola Morsiani.

COLLECTIONS

Museum of Fine Arts, Houston