

INMAN GALLERY

MARC SWANSON

Born: Connecticut, 1969, raised in New Hampshire
Lives and works in Catskill, NY

EDUCATION

- 2001-2004 MFA, The Milton-Avery Graduate School of the Arts at Bard College,
Annandale-on-Hudson, New York
2000 Skowhegan School of Painting and Sculpture, Skowhegan, Maine

SELECTED SOLO EXHIBITIONS

- 2017 *Inclinations*, Inman Gallery, Houston, TX
- 2016 *Sorrow in Sunlight*, Basilica Hudson Back Gallery, co-presented with Jeff Bailey,
Hudson, NY
- 2015 *Chambre* (Marc Swanson in collaboration with Jack Ferver), American Dance
Institute, Rockville, MD. Traveled to; The New Museum, New York City, NY
Guided Cage, Baldwin Gallery, Aspen, CO
- 2014 *Chambre* (Marc Swanson in collaboration with Jack Ferver), Institute of
Contemporary Art at Maine College of Art, Portland, Maine
Marc Swanson, Baldwin Gallery, Aspen, CO
- 2012 *A Step Away from Then*, Richard Gray Gallery, New York, NY
New/Now, New Britain Museum of American Art, New Britain, CT
- 2011 *The Second Story*, Contemporary Arts Museum Houston, TX
The Other Side, Baldwin Gallery, Aspen, CO
Midnight Sun, Inman Gallery, Houston, TX
- 2010 *Dark Room*, Saint Louis Art Museum, St. Louis, MO
Acquisitions in Context: Marc Swanson, Kemper Museum of Contemporary Art,
Kansas City, KS
- 2009 *The Tenth of Always*, Richard Gray Gallery, Chicago, IL
- 2008 *hurry on sundown: The Multimedia Work of Marc Swanson*, Herbert F. Johnson
Museum of Art, Cornell University, Ithaca, NY
The Saint at Large, Bellwether Gallery, New York, NY
- 2007 *Marc Swanson*, Marella Gallery, Milan, Italy
Beginning to See the Light, Santa Barbara Contemporary Arts Forum, Santa
Barbara, CA; Traveled to 21c Museum, Louisville, KY
- 2005 *Marc Swanson*, Bellwether Gallery, New York, NY
- 2003 *Live Free or Die*, Bellwether Gallery, Brooklyn, NY
- 2001 *At First Sight*, Bellwether Gallery, Brooklyn, NY

- 1999 *The Black Party*, ESP Gallery, San Francisco, CA
- 1998 *God Bless the Children of the Beast*, Tensta Konstall, Stockholm, Sweden
Bats Like Me, ESP Gallery, San Francisco, CA
- 1997 *Sub-Zero/Scene*, San Francisco, CA
- 1996 *Nature's Way*, Showroom, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2015 *Testing Testing*, Ackland Art Museum, Chapel Hill, NC
The Triumph of Love, Norton Museum of Art, West Palm Beach, FL
Fertile Ground: Art and Community in California, Oakland Museum of California, Oakland, CA
- 2014 *Midnight Party*, Walker Art Center, Minneapolis, MN
The House is Open, (Marc Swanson in collaboration with Jack Ferver) Hessel Museum of Art at Bard College, Annandale-on-Hudson, New York, NY
- 2013 *Dust Breeding*, Churner and Churner, New York, NY
- 2012 *Muse: Exploring Inspiration*, Richard Gray Gallery, Chicago, IL
Two Alike, Jack Ferver and Marc Swanson, Diverse Works in partnership with the Contemporary Arts Museum, Houston; traveled to The Kitchen, New York, NY; the Institute of Contemporary Art, Boston, MA
- 2011 *The Spectacular of Vernacular*, Walker Art Center, Minneapolis, MN, Traveled to: Contemporary Arts Museum Houston, Houston, TX; Traveled to: Montclair Art Museum, Montclair, NJ; Traveled to: Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2010 *Abstract America: Part II*, Saatchi Gallery, London, England
Kurt, Seattle Art Museum, Seattle, WA
Slag, Prichard Art Gallery, University of Idaho, Moscow, ID
Dead or Alive: Nature Revisited, Museum of Arts and Design, New York, NY
The Craft, Lehman College Art Gallery, New York, NY
- 2009 *Other Arrangements*, Pacific Design Center, Los Angeles, CA
Unnatural Rubber, Andy Warhol Museum, Pittsburgh, PA
Between Spaces, MoMA/PS1, New York, NY
Recent Acquisitions, Miami Art Museum, FL
- 2008 *to:Night: Contemporary Representations of the Night*, Hunter College Art Galleries, New York, NY
- 2007 *Sparkle Then Fade*, Tacoma Art Museum, Tacoma, WA
07/08, Bellwether Gallery, New York, NY
- 2006 *Fresh! Contemporary Takes on Nature and Allegory*, Museum of Glass, Tacoma, WA
Cryptozoology: Out of Time Place Scale, Museum of Art, Bates College, Lewiston, ME
Six Degrees of Separation, Part II, Stux Gallery, New York, NY
Cryptozoology: Out of Time Place Scale, H&R Block Artspace, Kansas City Art Institute, KS
Yes Bruce Nauman, Zwirner & Wirth, New York, NY

- 2005 *Greater New York*, MoMA/PS1, New York, NY
Fight or Flight, Whitney Museum of American Art at Altria, New York, NY
- 2004 *No Big Cowboy Can Do the Little Things I Do*, Julia Friedman Gallery, Chicago, IL
East of the Sun, West of the Moon, White Columns, New York, NY
Nature, Mark Moore Gallery, Santa Monica, CA
Hello Chelsea, Bellwether Gallery, New York, NY
The Bambi Effect, Savage Art Resources, Portland OR
Semiprecious: New Works by Carolyn Castano, Jennifer Cohen, LuisGispert, Kirsten Hassenfeld, and Marc Swanson, Public Art Fund, MetroTech Center, Brooklyn, NY
Log Cabin, Artists Space, New York, NY
- 2002 *Two-Person Exhibition*, Clementine Gallery, New York, NY
- 2000 *Ride Free*, Brownwyn Keenen, New York, NY
And They Told Two Friends, Andrew Kreps Gallery, New York, NY
- 1999 *Levels*, La Panaderia, Mexico City, Mexico
- 1998 *You Must Be From California*, Cranbrook Academy of Art Museum, Woodland Hills, MI
Survey Show, ESP Gallery, San Francisco, CA
Special Guest Star, Gothenburg Museum, Gothenburg, Sweden
- 1997 *Better*, Arts Commission Gallery, San Francisco, CA
Real World, New Langton Arts, San Francisco, CA
One Mile Shebang, Collision Gallery, San Francisco, CA

SELECTED BIBLIOGRAPHY – selected catalogues/books/brochures

- 2010 McFadden, David, et al, *Dead or Alive*, Museum of Arts and Design, New York
- 2009 Arning, Bill, *Marc Swanson: hurry on sundown*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Henry, Max, *Abstract America*, Rizzoli, New York
- 2008 Pissarro, Joachim, et al., *to: Night Contemporary Representations of the Night*, Hunter College of the City University of New York
- 2007 Birch, Ion, "Ion Birch in conversation with Marc Swanson," *Freight & Volume*, Winter 2007
- 2006 Bessire, Mark H.C., *Cryptozoology*, JRP/Ringier, Zurich Bailer, Juli Cho, *Fresh! Contemporary Takes on Nature & Allegory*, University of Washington Press, Seattle
- 2005 Heiss, Alanna; Biesenbach, Klaus; Lowry, Glenn D., *Greater New York 2005*, MoMA/PS1, Long Island City, New York

BIBLIOGRAPHY – selected articles/reviews

- 2011 Hooper, Rachel, "Marc Swanson: "The Second Story" at the Contemporary Arts Museum Houston," *art ltd.*, September 2011
Hoberman, Mara, "Reviews: Marc Swanson", *ArtForum*, July 2011
Buckland, Suzanne, "Perspectives 175: Marc Swanson: The Second Story", *The Art Examiner*, June 30, 2011

- Shulze, Troy, "Marc Swanson: The Second Story", *Houston Press*, June 30, 2011
- 2009 Weinberg, Lauren, "The Tenth of Always," *Time Out Chicago*, April 23-29, 2009
Farrell Roulo, Robyn, "Northern Exposure," *ArtSlant.com*, April 7, 2009
- 2008 Withrow, Joel, "If Love Could Have Saved You, You Would Have Lived Forever," *Flavorpill.com*, August 2008
Rubin, Edward, "New York's museum of Arts and Design Explores Meaning of 'Beauty' in 'Dead or Alive'", *Artes Magazine*, June 2008
Velasco, David, "Marc Swanson," *ArtForum*, May 2008
Trezzi, Nicola, "Studio Visit- Marc Swanson," *Flash Art Online*, February 29, 2008
Wallin, Yasha, "Artist Profile: Marc Swanson," *Grandlife*, February 2008
- 2007 Birch, Ion, "Ion Birch in conversation with Marc Swanson," *Freight & Volume*, Winter 2007
- 2006 Hall, Alexandra, "Home Suite Home," *Boston Magazine*, Spring 2006
- 2005 Beyer, Charles, "Fight or Flight," *FlashArt*, January 2005
Pollock, Barbara, "Panic Room," *Time Out New York*, January 2005
Collins, Glenn, "An Exhibition Titled 'Art Rock' Sets Up Shop on Rockefeller Plaza," *The New York Times*, March 5, 2005
Wiley, Kehinde, "Top Ten," *ArtForum*, April 2005
Heartney, Eleanor, "Report from New York 1, Return to the Real?" *Art in America*, June 2005
Swanson, Marc, "Work in Progress," *V Magazine*, Fall 2005
Ribas, Joao, "Emerging Artists: Marc Swanson," *ArtInfo*, November 15, 2005
- 2004 Nahas, Dominique, "Marc Swanson at Bellwether," *Art in America*, 2004
- 2002 Mullrell, Amy, "Marc Swanson: Target the Rainbow," *Vice Magazine*, v.9 n.3, 2002

AWARDS

- 2003 Fellowship, The Milton Avery Graduate School of the Arts at Bard College, Annandale-on-Hudson, New York
- 2001 Artist in Residence and Grant, La Panderia, Mexico City
- 2000 Scholarship, Skowhegan School of Painting and Sculpture, Maine
- 1998 Artist in Residence and Grant, International Artists Studio Program, Stockholm

SELECTED COMMISSIONS

- 2010 *Descent of Civilization (Bison Memorial)*, commissioned by the Kemper Museum of Contemporary Art, Kansas City (for permanent display)
- 2009 Peter Norton Family Christmas Project

SELECTED PUBLIC COLLECTIONS

- 21c Museum Hotels
Ackland Art Museum, Chapel Hill, NC
Brooklyn Museum, Brooklyn, NY

DePauw University, Greencastle, IN
Kemper Art Museum, St. Louis, MO
National Museum of Australia, Canberra, Australia
New Britain Museum of American Art, New Britain, CT
Perez Art Museum Miami, Miami, FL
Portland Museum of Art, Portland, ME
Smithsonian American Art Museum, Washington, DC
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY