

I N M A N G A L L E R Y

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November 1, 2013

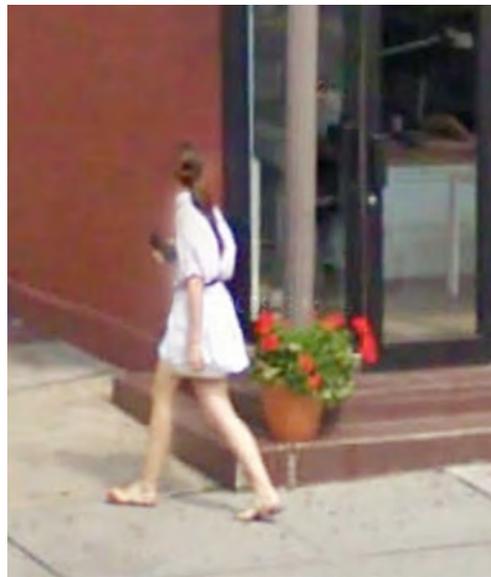
Inman Gallery is pleased to present
the exhibition:

LOKALKOLORIT (Local Color)

November 1, 2013 – January 3, 2014

Opening Reception:
Friday November 1st
6 – 8 pm

Gallery hours:
Tues. – Sat., 11 – 6
and by appointment



Edgar Leciejewski, *Conselyea Street / Union Avenue, New York NY, United States*, from the series "nyc ghosts and flowers", 2010; color print; 84 x 72 inches

Inman Gallery is pleased to present a group exhibition of recent painting and photography by Leipzig-based artists Inga Kerber, Corinne von Lebusa, Edgar Leciejewski, Jochen Plogsties, and Johannes Rochhausen, entitled **LOKALKOLORIT (Local Color)**. The exhibition opens Friday, November 1 with a reception from 6 to 8 pm, and will be on view until January 3, 2014. A full-color catalogue with an essay by Dr. Jeannette Stoschek, Deputy Director and Head of Collections and the Graphic Collection, Museum der bildenden Künste Leipzig, will be published on the occasion of the exhibition, and will be available at the opening.

The five artists that comprise *LOKALKOLORIT (Local Color)* are connected by geographic and social circumstances. Friends and colleagues, Kerber, von Lebusa, Leciejewski, Plogsties, and Rochhausen studied concurrently at the Hochschule für Grafik und Buchkunst Leipzig (HGB), or Academy of Visual Arts, Leipzig. The Academy is known for two historical movements of German painting, the "Leipzig School" and "New Leipzig School", the latter emblemized by Neo Rauch, a professor to von Lebusa, Plogsties, and Rochhausen. Neighbors too, these five artists currently have studios in the Spinnerei, an immense cotton mill turned cultural center. *LOKALKOLORIT (Local Color)* developed from studio visits at the Spinnerei by Kerry Inman and Lea Weingarten during the summer of 2012 at the invitation of Plogsties, who previously exhibited at Inman Gallery with the solo show *Sonnenaufgang* (2009).

The diverse works of Kerber, von Lebusa, Leciejewski, Plogsties, and Rochhausen, presented together, evince potential commonalities beyond the facts of their maker's locality and shared experience. All five artists work in representational modes, often using traditional forms and techniques of picture-making, including oil and watercolor paintings, photographic prints, and lithographs. The artists, each in a manner unique to his or her practice, employ representation to question the vitality and veracity of image production and reproduction today.

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3901 MAIN STREET HOUSTON, TEXAS 77002 PHONE: 713.526.7800 FAX: 713.526.7803 INFO@INMANGALLERY.COM

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The layered surfaces of Jochen Plogsties' oil on canvas paintings, for instance, depict well-known masterworks of art history, as well as other images culled from popular media. Using reproductions as his sources, Plogsties' paintings neither match the scale nor the paint-handling of the works he quotes, producing mimetic yet idiosyncratic originals. Edgar Leciejewski's photo-based works also replicate found imagery. For his 2010 series "nyc ghosts and flowers", Leciejewski appropriated images of New York City pedestrians captured by Google Street View mapping cameras. He then sharpened and enlarged these low-resolution digital images to the refinement and scale of gallery portraits, focusing attention on the ways various technologies condition perception.

Inga Kerber scans photographs from her own archive, a personal collection of banal still lifes, landscapes, and portraits, and reprints each selected image in multiple. Hanging each series of her "cliché's" together, she highlights the variability of the printed photographic image, while, like Plogsties, destabilizing notions of authenticity and originality. In a not dissimilar manner, Johannes Rochhausen's "Raumstudie" paintings repeat a solitary subject: his studio. His oil and egg tempera pictures document the site of artistic production, while serving as sites themselves for painterly incident and experimentation. Also sharing a personal world, Corinne Von Lebusa's colorful paintings of figures, body parts, spoken expressions, and abstract shapes evoke a playful, feminine lexicon of gestures and signs, which communicate universal emotional states and relationships.

Following the exhibition title *LOKALKOLORIT (Local Color)*—which refers literally, in painting, to the intrinsic color of an object, as well as metaphorically to the aesthetic tastes and expressions of a region or community—this show of recent art from Leipzig explores the influence region and community potentially plays in defining the sensibilities of contemporary visual artists. The disparate but linked practices of Inga Kerber, Corinne von Lebusa, Edgar Leciejewski, Jochen Plogsties, and Johannes Rochhausen also provide a mirror to the diverse artistic scene in Houston, one of Leipzig's official sister cities and a similarly cosmopolitan metropolis that doubles as a regional center.

Inga Kerber (born Berlin, 1982) studied photography at the Hochschule für Grafik und Buchkunst Leipzig with Beate Gütschow and Eiko Grimberg (2004-11). Her recent solo exhibitions include Galerie Jochen Hempel, Leipzig (2013) and Halle 14, Leipzig (2011). **Corinne von Lebusa** (born Herzberg, Germany, 1978) studied painting at the Hochschule für Grafik und Buchkunst Leipzig with Arno Rink (2001-05) and Neo Rauch (2005-08). Her recent solo exhibitions include Galerie Jette Rudolph, Berlin (2013) and Galerie Kleindienst, Leipzig (2011). **Edgar Leciejewski** (born Berlin, 1977) studied at the Hochschule für Grafik und Buchkunst Leipzig with Timm Rautert, Christopher Muller, and Peter Piller (2003-11). His recent solo exhibitions include *snout*, Anna Leonowens Gallery, NSCAD University, Halifax, Canada (2013). **Jochen Plogsties** (born Cochem, Germany, 1974) studied at the Hochschule für Grafik und Buchkunst Leipzig with Arno Rink and Neo Rauch (2003-08). His recent exhibitions include ASPN, Leipzig (2013) and the group show *October 18, 1977*, Klemens Gasser & Tanja Grunert, New York (2013). **Johannes Rochhausen** (born Leipzig, 1981) studied at the Hochschule für Grafik und Buchkunst Leipzig with Arno Rink and Neo Rauch (2001-09). His recent solo exhibitions include Kunstverein Lippe, Lippische Gesellschaft für Kunst, Lippe, Germany (2013) and ASPN, Leipzig (2013).

Special Gallery Event: Saturday, November 2nd, 1:00 pm

Please join us for a lively conversation between the **LOKALKOLORIT** artists and **Toby Kamps, Curator of Modern and Contemporary Art, The Menil Collection, Houston**.
