

## HÅVARD HOMSTVEDT

Born 1976 in Lørenskog, Norway.

Lives and works in Brooklyn, NY, and Oslo, Norway.

### EDUCATION

- 2003 MFA Yale University, School of Art, New Haven, CT
- 2000 BFA Rhode Island School of Design (RISD), Providence, RI
- 1999 RISD European Honors Program, Rome, Italy

### SELECTED SOLO EXHIBITIONS

- 2016 *A Glove in a Dusty Dream*, Inman Gallery, Houston, Texas, USA  
*Pinking the Layer*, Kunstverket, Oslo, Norway
- 2015 *Paintings and Sculptures*, Galerie Anne de Villepoix, Paris, France  
*Beachcomber*, Annarumma, Naples, Italy
- 2014 *The Shaded Bank*, Galleri Riis, Oslo, Norway  
*En Ny Drakt for en Gammel Seremoni*, Highlight Gallery, San Francisco, USA
- 2013 *Oh, Uppity Day!*, Galleri Ismene, Trondheim  
*En Maske i Strømpen*, Studio Hugo Opdal, Flø
- 2012 *Mole Fingers*, Galleri Riis, Stockholm  
*Truth Pops a Reflex*, Galleri Riis, Oslo
- 2011 *Polar Fleece*, Galerie Anne de Villepoix, Paris, France  
Solo presentation at VIP Art Fair, Focus Section
- 2010 *Ripple Sole*, Annarumma 404, Naples, Italy  
*Maleri/Skulptur*, Galleri Ismene, Trondheim, Norway
- 2009 *I Så Fall*, Galleri Riis, Oslo, Norway
- 2008 *The Close-In*, Perry Rubenstein Gallery, New York, NY  
Art Statements, Solo presentation at Art Basel 39, Basel, Switzerland
- 2007 *You Will Hardly Know*, Galleri Riis, Oslo, Norway
- 2006 *Dud*, Kantor/Feuer, Los Angeles, CA  
*End of Work*, Medium St. Barthelemy, French West-Indies
- 2005 *Make Light In Your Dark House*, Southfirst, Brooklyn, NY

### SELECTED GROUP EXHIBITIONS

- 2014 *Preview*, Galleri Riis, Oslo
- 2013 *Le Ragioni della Pittura, esiti e prospettive di un medium*, Castelbasso, Teramo, Italy  
*La Révolte et l'Ennui*, FRAC Auvergne, France  
*Ten Years/Ten Artists*, Annarumma 404, Naples, Italy
- 2012 *Längtans Blomma Är Störst På Håll*, Galleri Riis, Oslo, Norway
- 2009 Art Unlimited, Art Basel 40, Basel, Switzerland
- 2008 *Lights On*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- 2007 *Landscapes*, Southfirst, Brooklyn, NY  
*Black & White*, Ibid Projects, London, England

- 2006 *Farewell to Icon*, Anna Helwing Gallery, Los Angeles, CA  
*25 Bold Moves*, House of Campari, Los Angeles, CA
- 2005 *Evidence*, Inman Gallery, Houston, TX  
*Naked Singularities: New Painting New York*, NIX Gallery, New York, NY
- 2004 *Relentless Proselytizers*, Feigen Contemporary, New York, NY
- 2003 *Diamonds Fur Kiss Mom and Dad Birds*, MFA Thesis Exhibition, Yale University

#### HONORS AND DISTINCTIONS

- 2013 Billedkunstnernes Vederlagsfond, Oslo, Norway
- 2012 Billedkunstnernes Vederlagsfond, Oslo, Norway
- 2010 Cité International des Arts, Ingrid Lindbäck Langaards Stiftelse, Paris
- 2009 W17, Artist in Residence, Kunstnernes Hus, Oslo, Norway,
- 2008 Billedkunstnernes Vederlagsfond, Oslo, Norway
- 2008 Lower East Side Printshop, Publishing Resident, Christin Tierny Fellowship, New York,
- 2004 Billedkunstnernes Vederlagsfond, Oslo, Norway
- 2003 Ely Harwood Schless Memorial Fund Prize for Excellence in Painting, Yale University
- 2002 The Slade/Spilke Scholarship, Thanks To Scandinavia Institute, New York, NY
- 2001 Ingrid Lindbäck Langaard Foundation Scholarship, Oslo, Norway  
 Heje Scholarship, Arnfinn and Lise Hejes Fond, Oslo, Norway
- 1999 Olivetti Travel Scholarship, Rome, Italy

#### SELECTED ARTICLES AND CATALOGS

- 2011 Ripple Sole exh. cat. Text by Pål Johan Karlsen.  
 Oslo: Galleri Riis, 2011.
- 2008 You Will Hardly Know. exh. cat. Text by Trinie Dalton.  
 Oslo: Galleri Riis, 2008.
- Grosz, David. "Come for the Art, Stay for the Sales." *ArtInfo*.  
 2008.
- Harris, Gareth. "Art Statements – Håvard Homstvedt: Crafty Ways to Turn Art on Its Head." *The Art Newspaper: Art Basel Daily Edition*.
- Lund, Anne Cecile. "I Super-Samlernes Søkelys." *Dagens Næringsliv*.
- Ramberg, Truls. "Norsk Fremgang i Basel." *Aftenposten*.
- 2007 Gray, Emma. "Håvard Homstvedt." *Art Review*. March 2007: 97.
- 2006 Frank, Peter. "Håvard Homstvedt." *Art Review*. July 2006: 136.
- Kielland Røise, Ingrid. "Maleri Non Stop." *Dagbladet, Magasinet*. 22 January 2006: 27.
- Rønneberg, Kristoffer N. "First we take Manhattan." *News of Norway*. 27 March 2006.
- 2005 Schramm, Rebecca. "Et Per Se." *Journal for the Arts*. issue 2, 2005.
- Smith, Roberta, "Making an Entrance at Any Age." *The New York Times*. 6 May 2005: E33-37.
- 2004 Bratholm, Eva. "Norsk Kunst for Kofi Annan." *Dagbladet*. 11 February 2004.
- Børja, Maria. "Kunstnere i New York." *Magasinet, Dagbladet*. 18 September 2004.
- Johnson, Ken. "Relentless Proselytizers." *The New York Times*. 6 August 2004: E32.